33exp
WoO, Vocal - 13
Y1327
Mc 35130

Der Abschied der Troubadours.

ROMANZE

mit deutsch und italienischem Texte.

Unterhaltungsstück

für

Gesang, Pianoforte, Guitarre und Violine,

mit abwechselnden Variationen,

COMPONIRT

von

J. Moscheles, M. Giuliani und J. Mayseder.

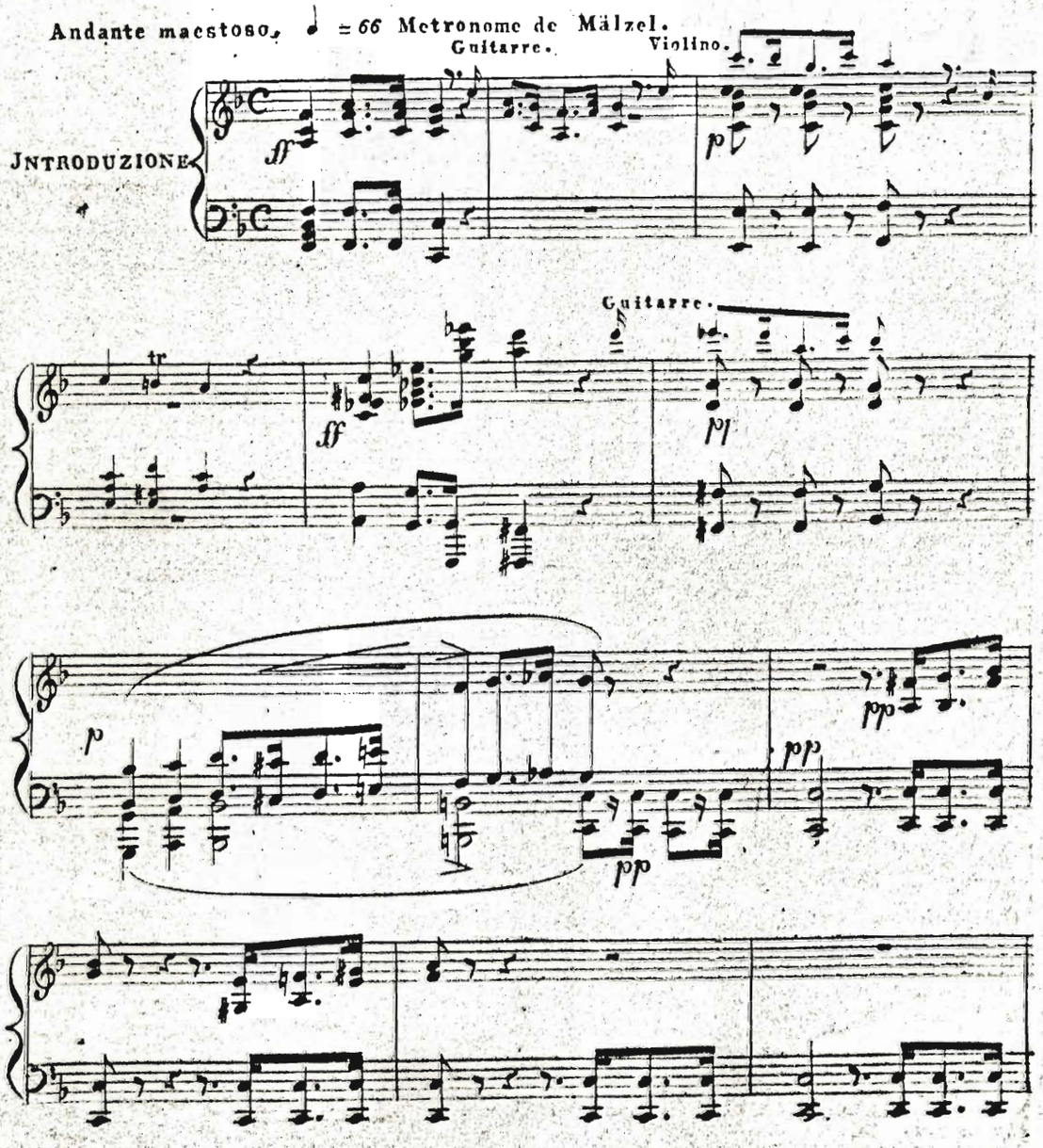
WIEN

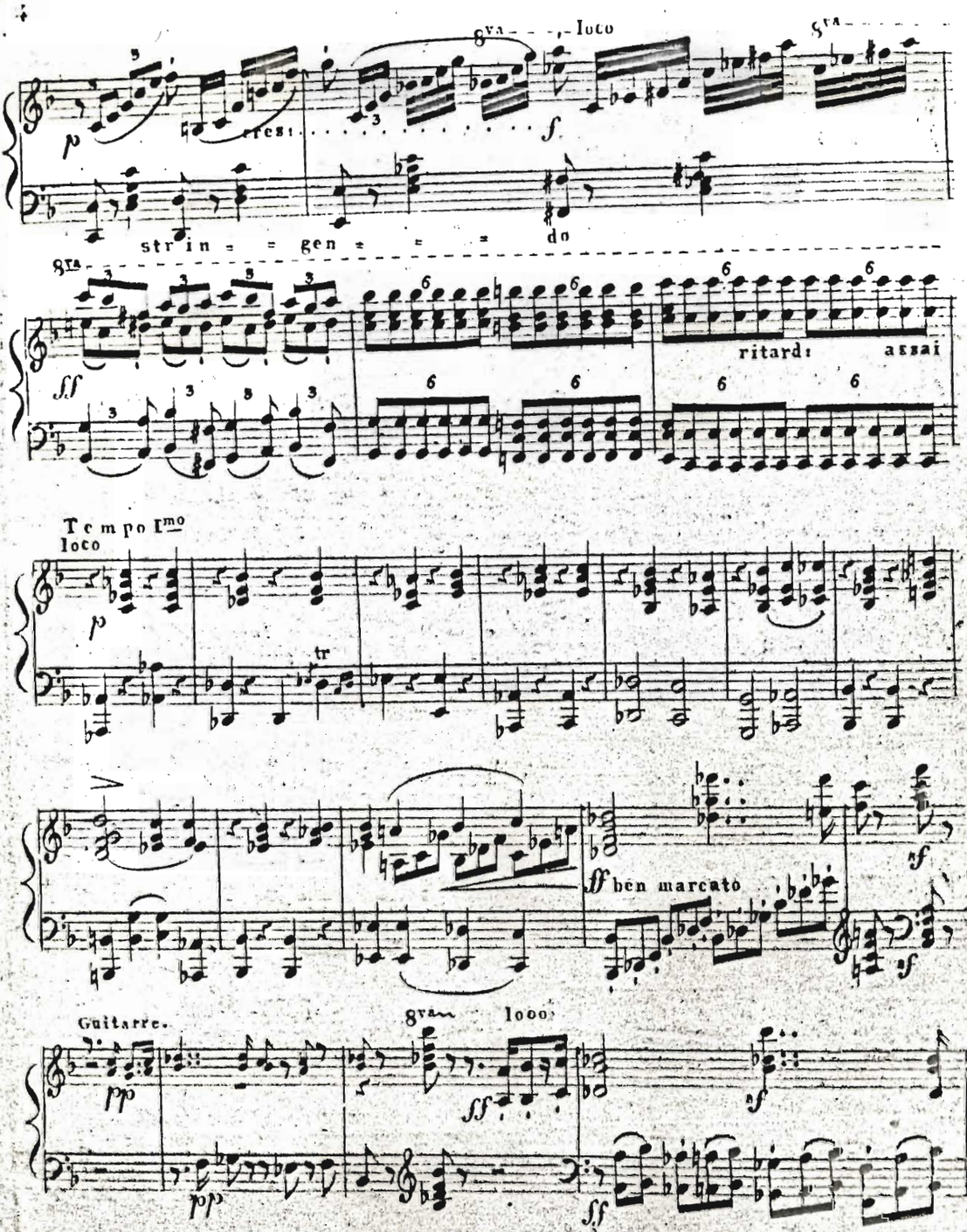
No. 93.

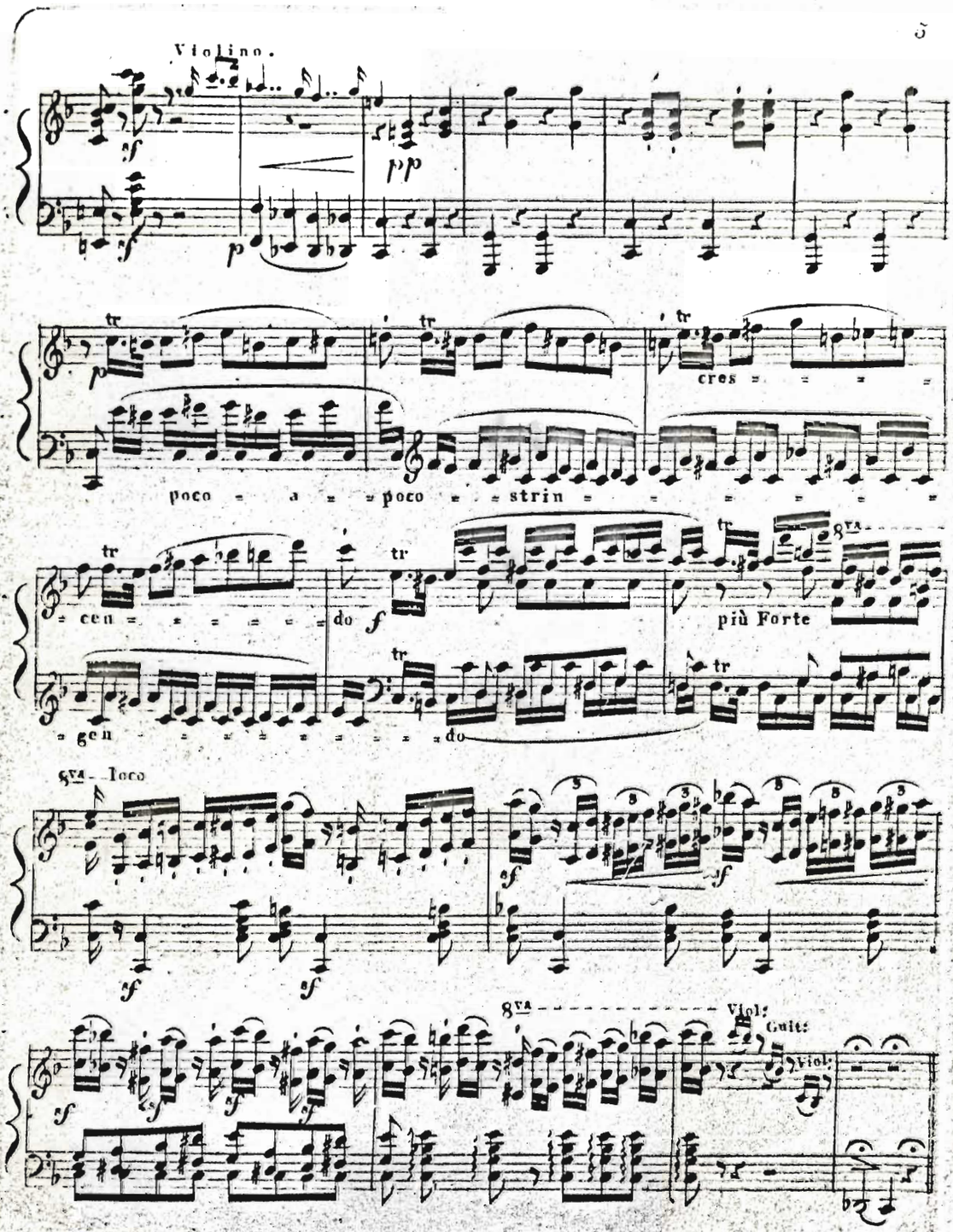
Pr. 6 f. W.W. / 3 f. C.M.

bei Cappi und Diabelli,
Kohlmarkt No. 300.

Der Abschied der Troubadours. PIANO-FORTE, von J: MOSCHELES.




8va
loco
8va
p
cres:
f
str in = = gen = = = do
8va
ff
ritard: assai
Tempo Imo
loco
p
tr
ff ben marcato
sf
Guitarre.
8va
loco
pp
ff
sf


Violino.
cres
poco a poco strin
cen
do
più Forte
gen
do
8va loco
8va
Viol: Guit:
Viol:

THEMA, Andantino con moto. ♩ = 104.

SINGSTIMME.

PIANO-FORTE.

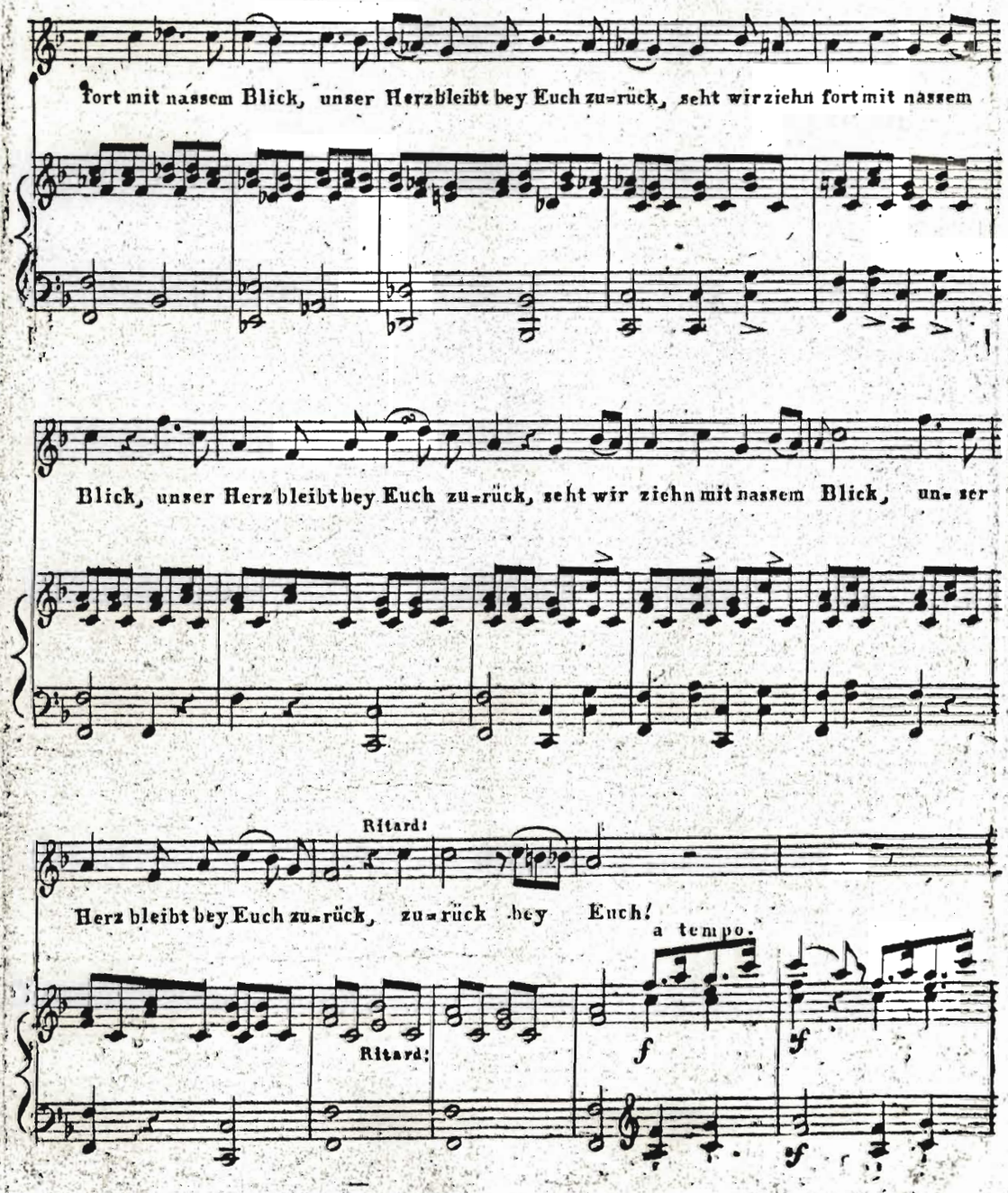
cres?

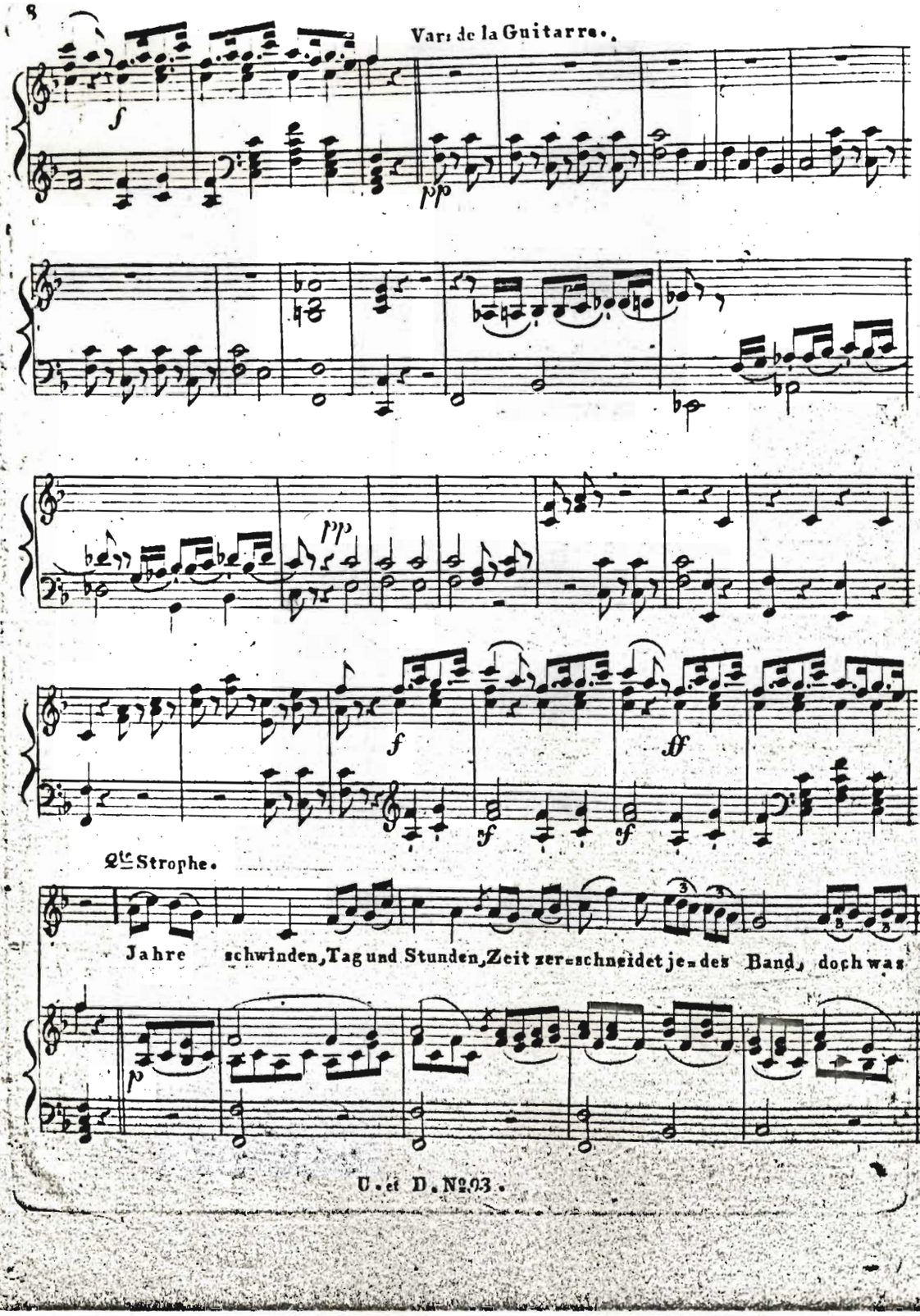
1te Strophe.

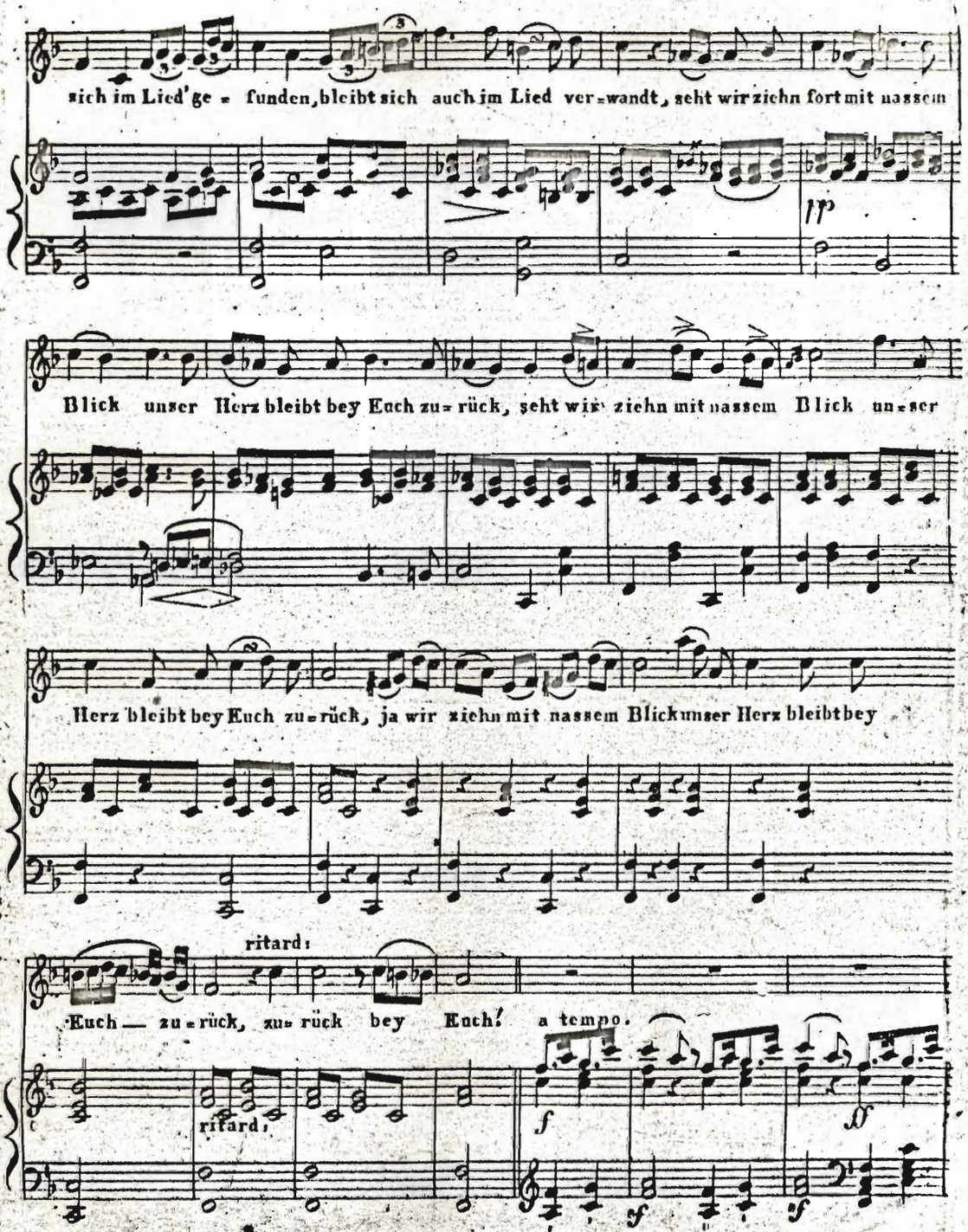
Ach hier lachten süs-se Freuden uns im ste-tem Morgen-roth, muss denn

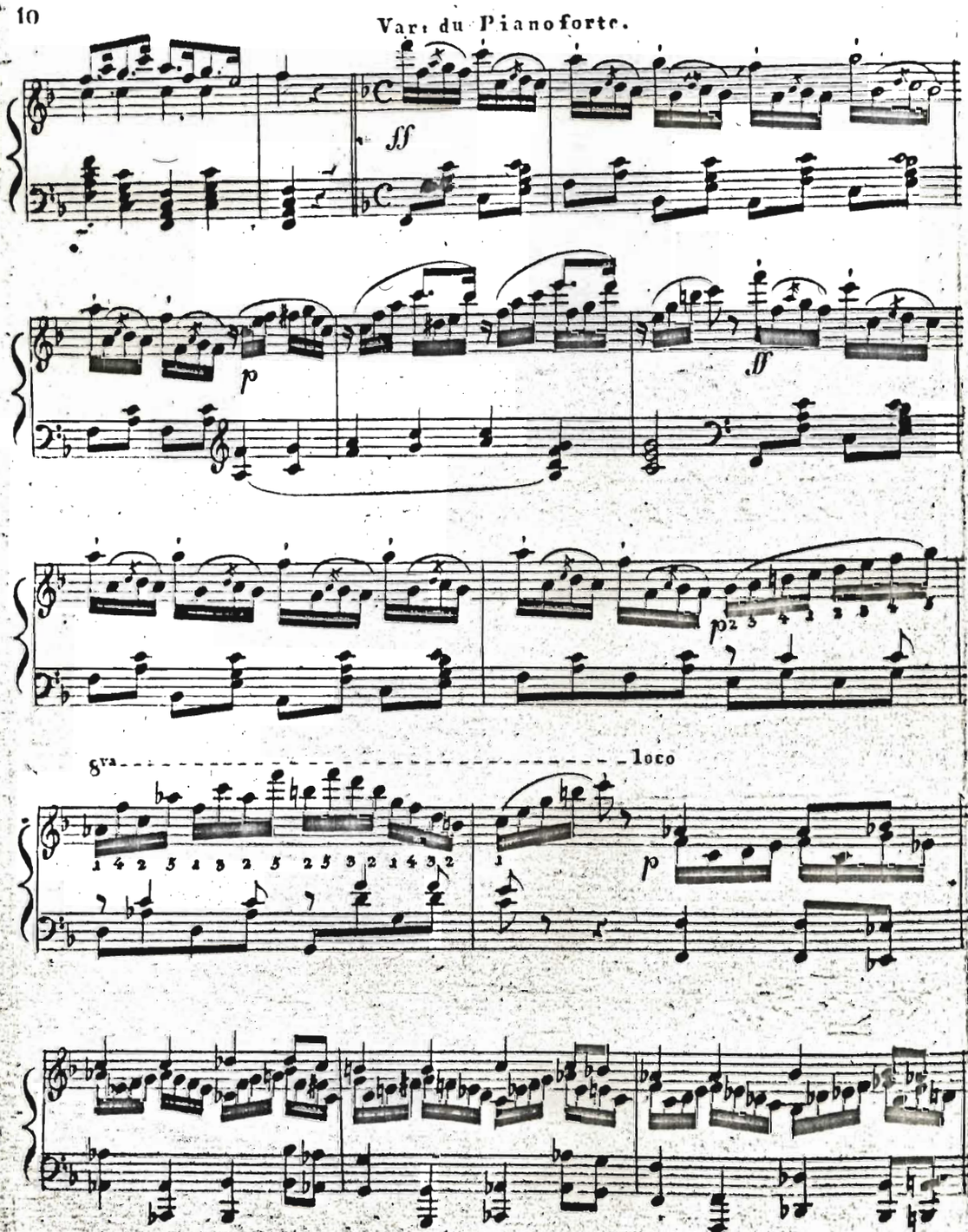
Al-les, Al-les scheiden, droht denn jeder Lust einst der Tod! seht, wir ziehn

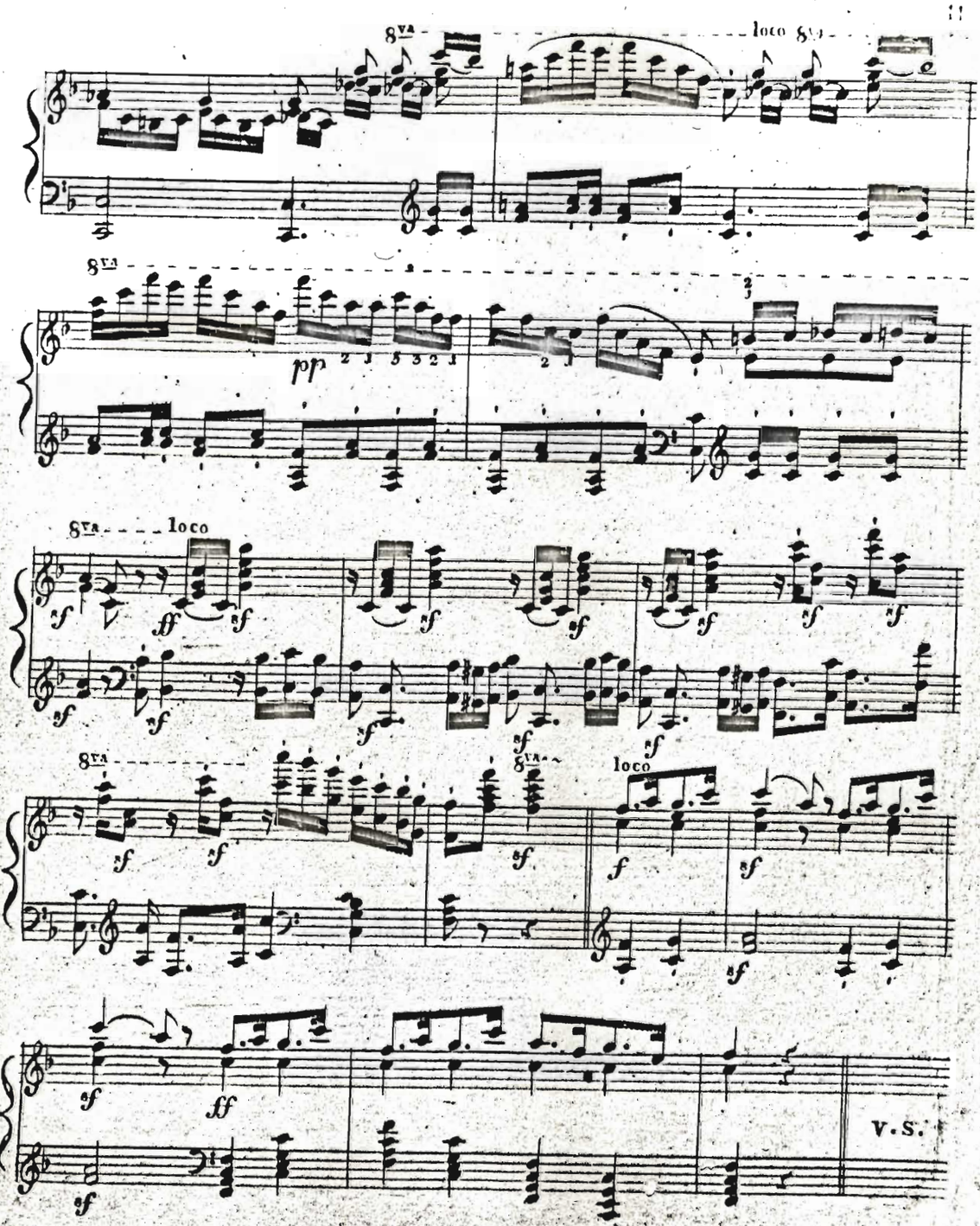
WIENER STADTBIBLIOTHEK


fort mit nassem Blick, unser Herz bleibt bey Euch zu=rück, seht wir ziehn fort mit nassem
Blick, unser Herz bleibt bey Euch zu=rück, seht wir ziehn mit nassem Blick, un= ser
Ritard:
Herz bleibt bey Euch zu=rück, zu=rück bey Euch!
a tempo.
Ritard:
f
ff
f


Var: de la Guitarre.
2te Strophe.
Jahre schwinden, Tag und Stunden, Zeit zer=schneidet je=des Band, doch was


sich im Lied'ge = funden, bleibt sich auch im Lied ver=wandt, seht wir ziehn fort mit nassem
Blick unser Herz bleibt bey Euch zu=rück, seht wir ziehn mit nassem Blick un=ser
Herz bleibt bey Euch zu=rück, ja wir ziehn mit nassem Blick unser Herz bleibt bey
ritard:
Euch — zu=rück, zu=rück bey Euch!
a tempo.
ritard:


ff
p
ff
p
8va
loco
p

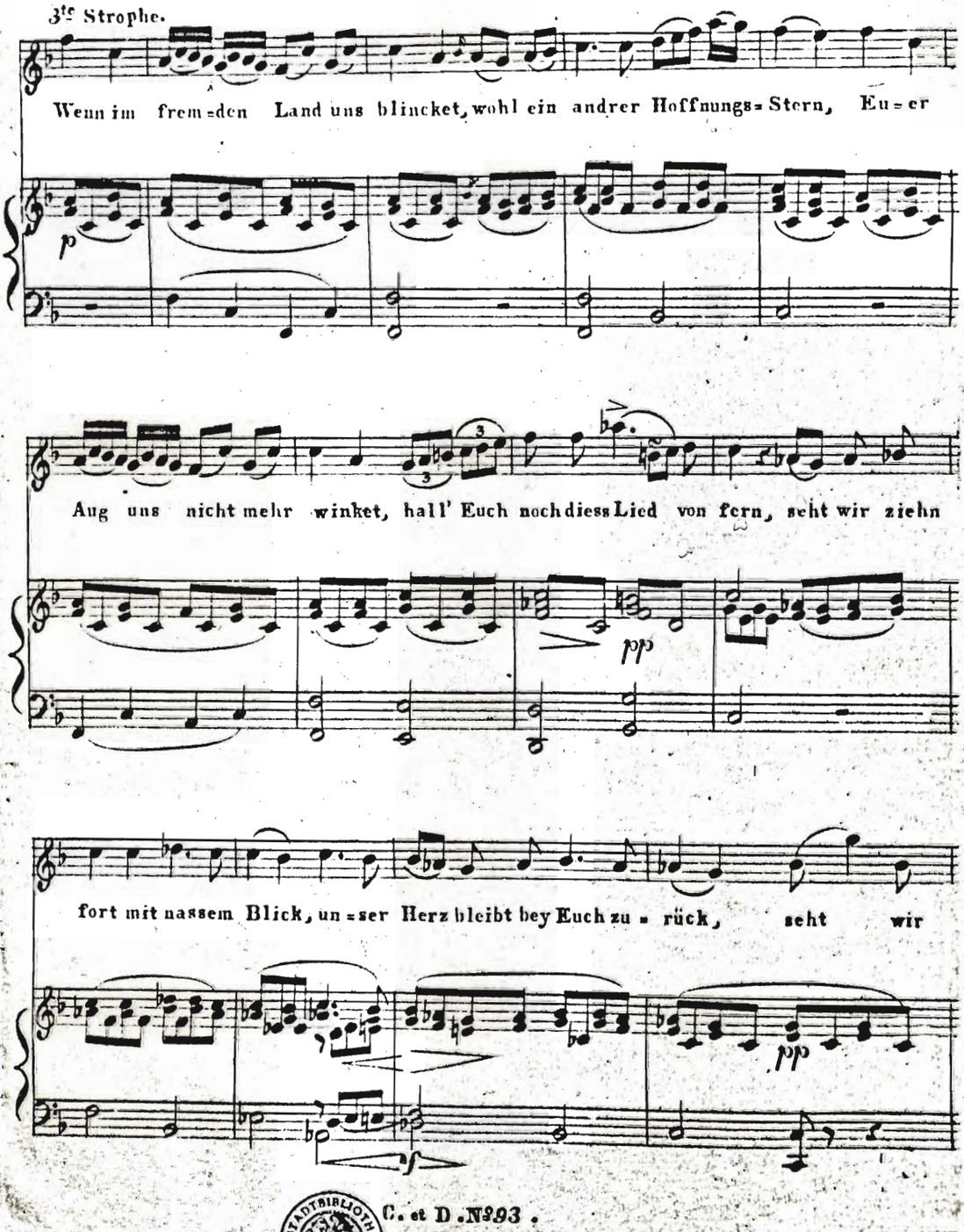

8va
loco
pp
ff
sf
f
V.S.

3te Strophe.

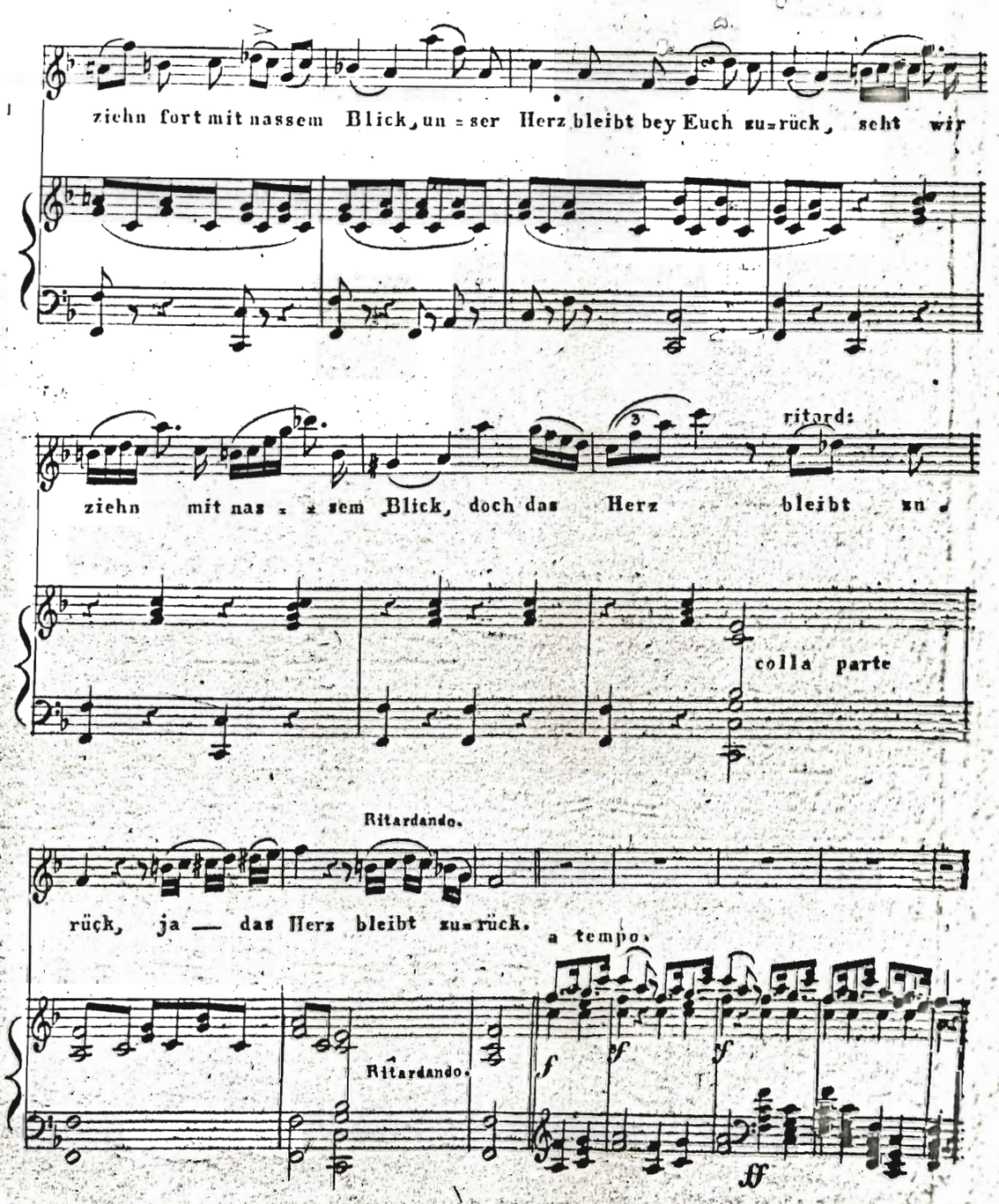
Wenn im frem=den Land uns blincket, wohl ein andrer Hoffnungs=Stern, Eu=er

Aug uns nicht mehr winket, hall' Euch noch diess Lied von fern, seht wir ziehn

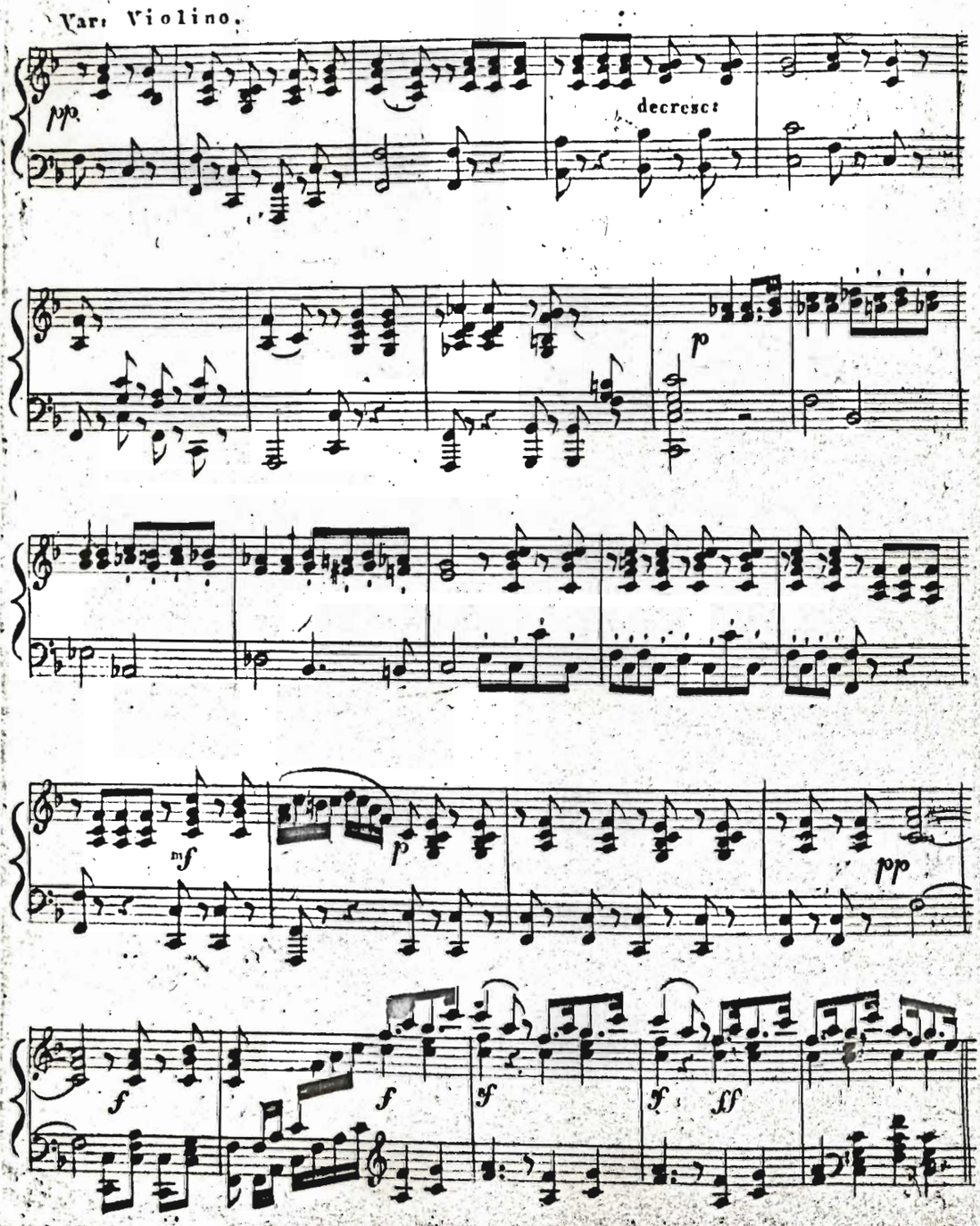
fort mit nassem Blick, un=ser Herz bleibt bey Euch zu=rück, seht wir



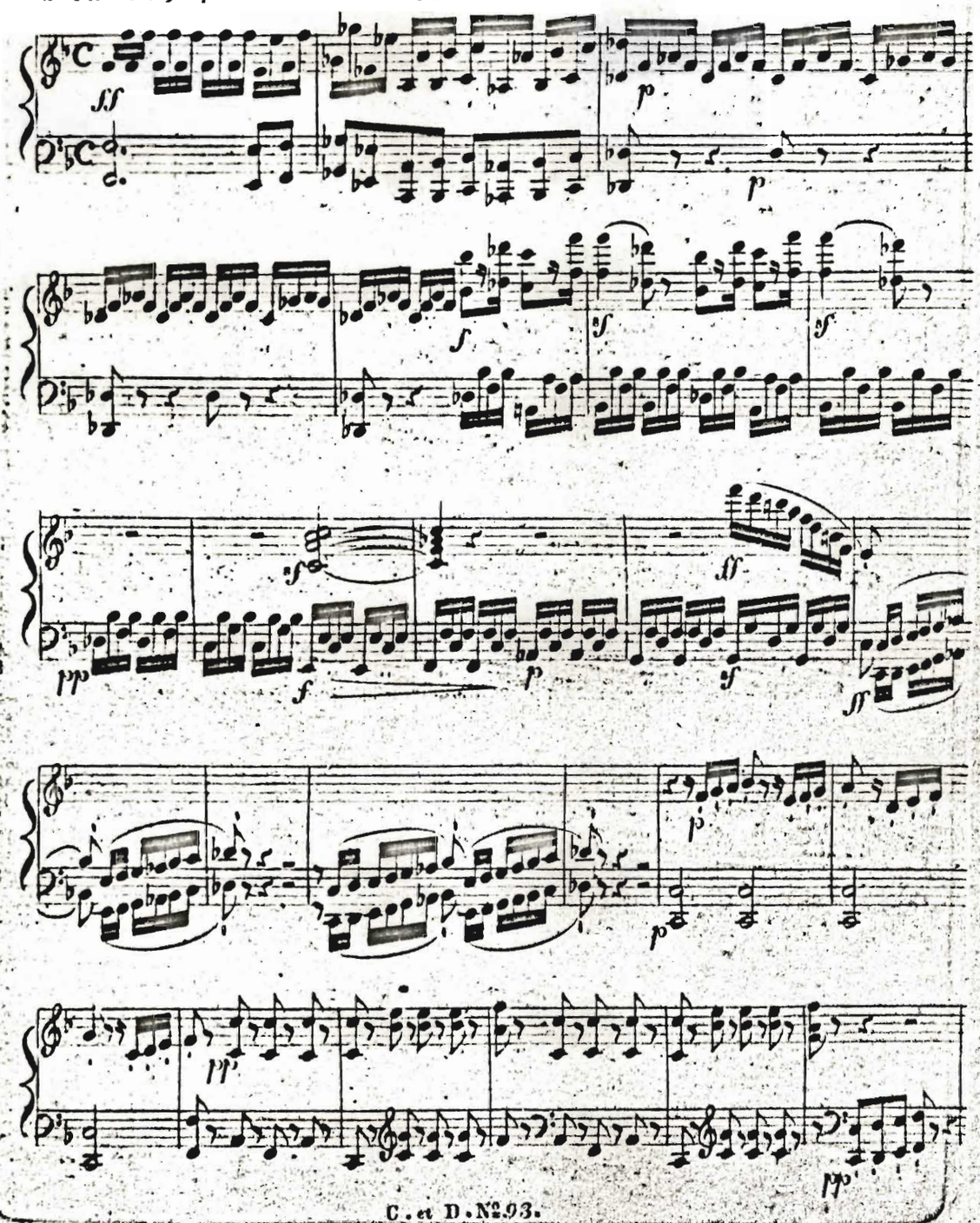
WIENER STADTBIBLIOTHEK

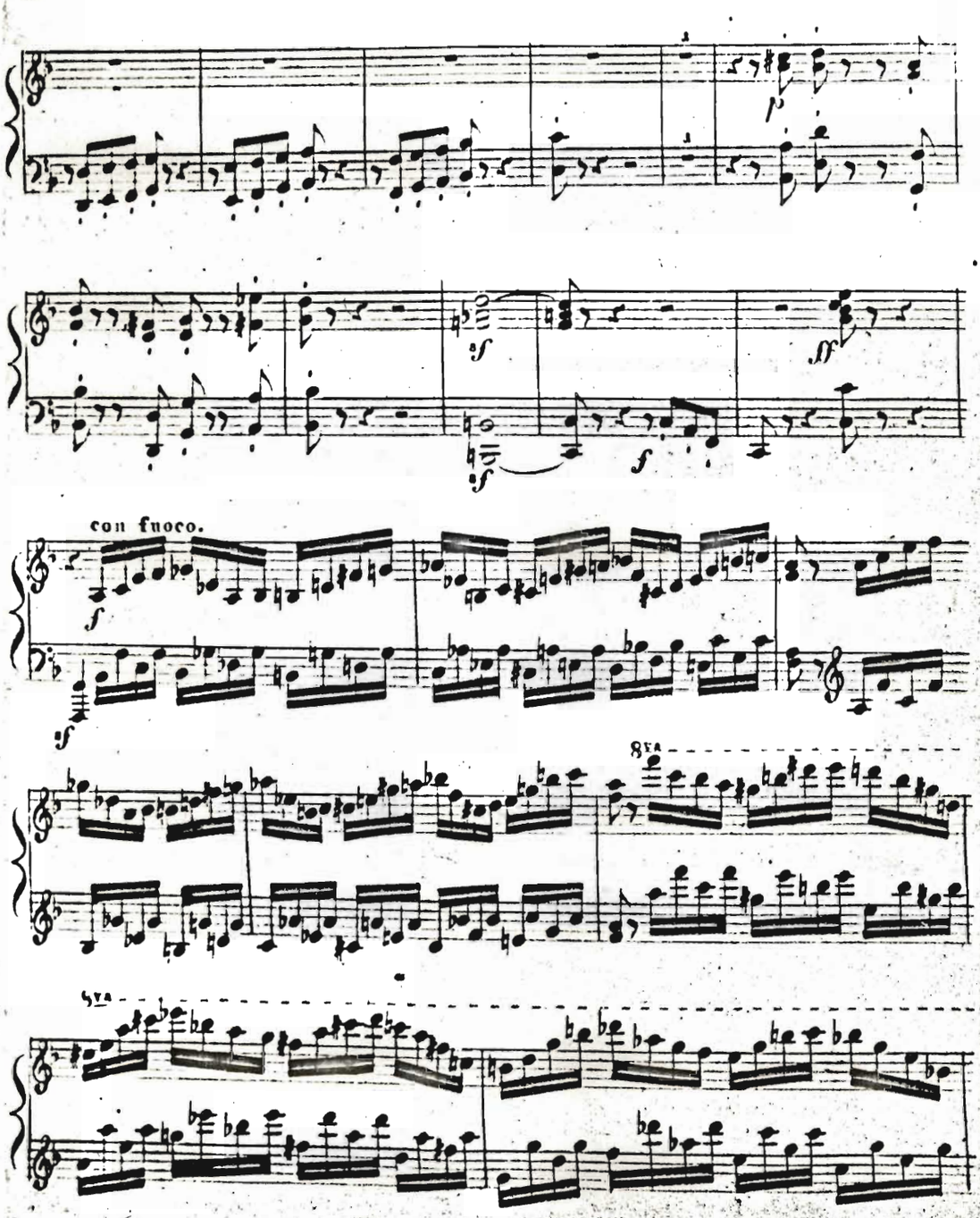

ziehn fort mit nassem Blick, un = ser Herz bleibt bey Euch zu=rück, seht wir
ritard:
ziehn mit nas = = sem Blick, doch das Herz bleibt zu
colla parte
Ritardando.
rück, ja — das Herz bleibt zu=rück.
a tempo.
Ritardando.
f
ff
f
ff

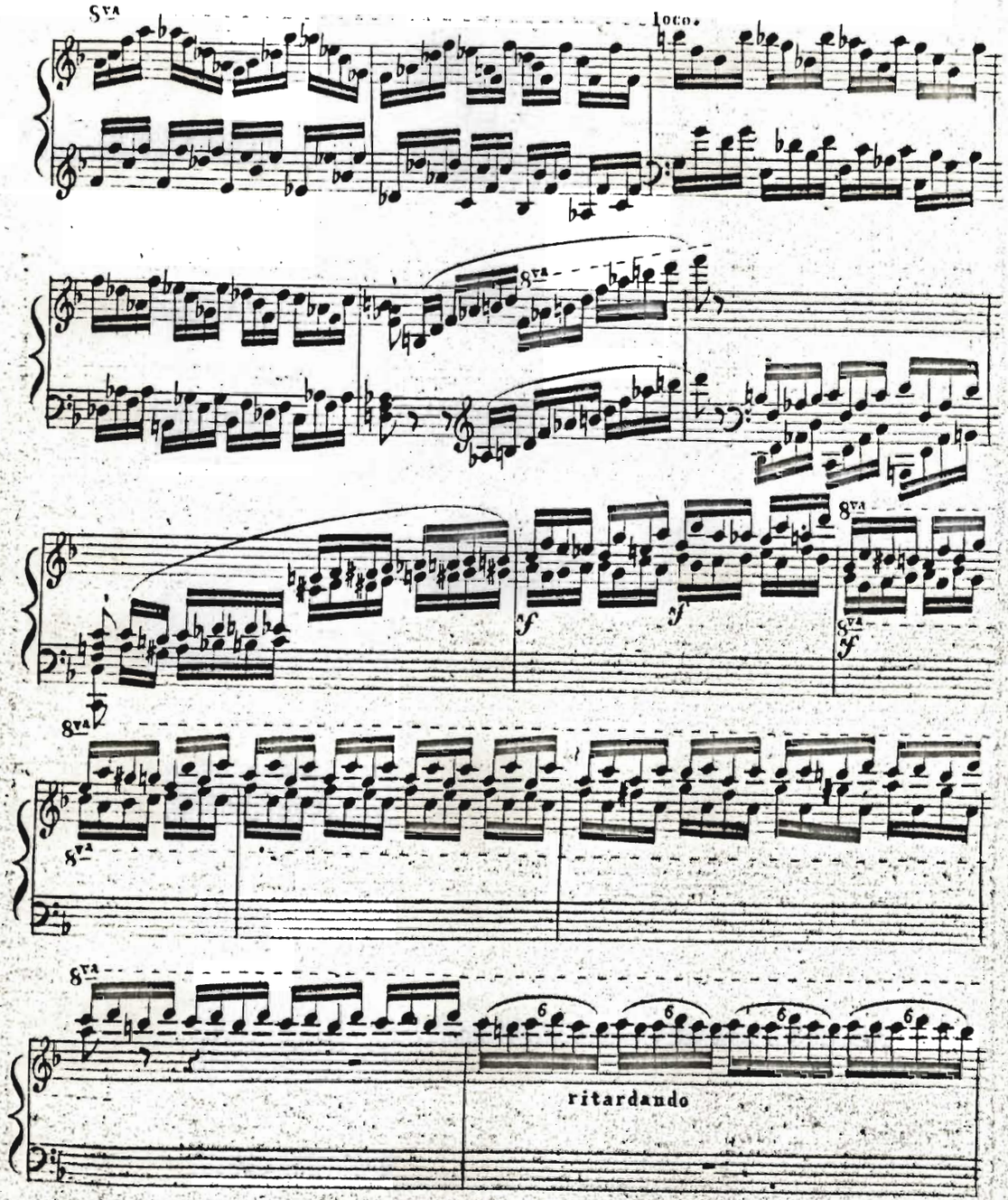
Var: Violino.

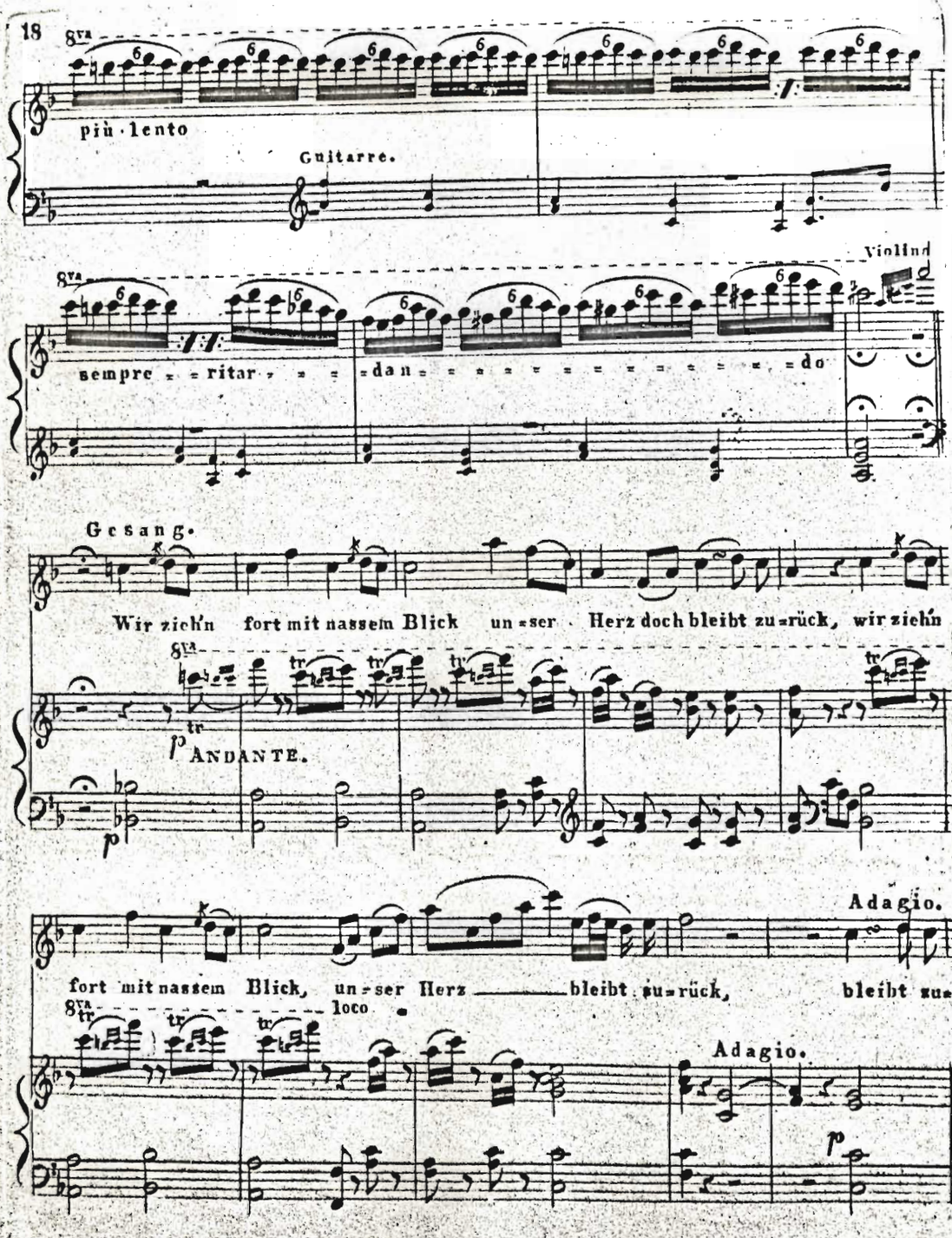


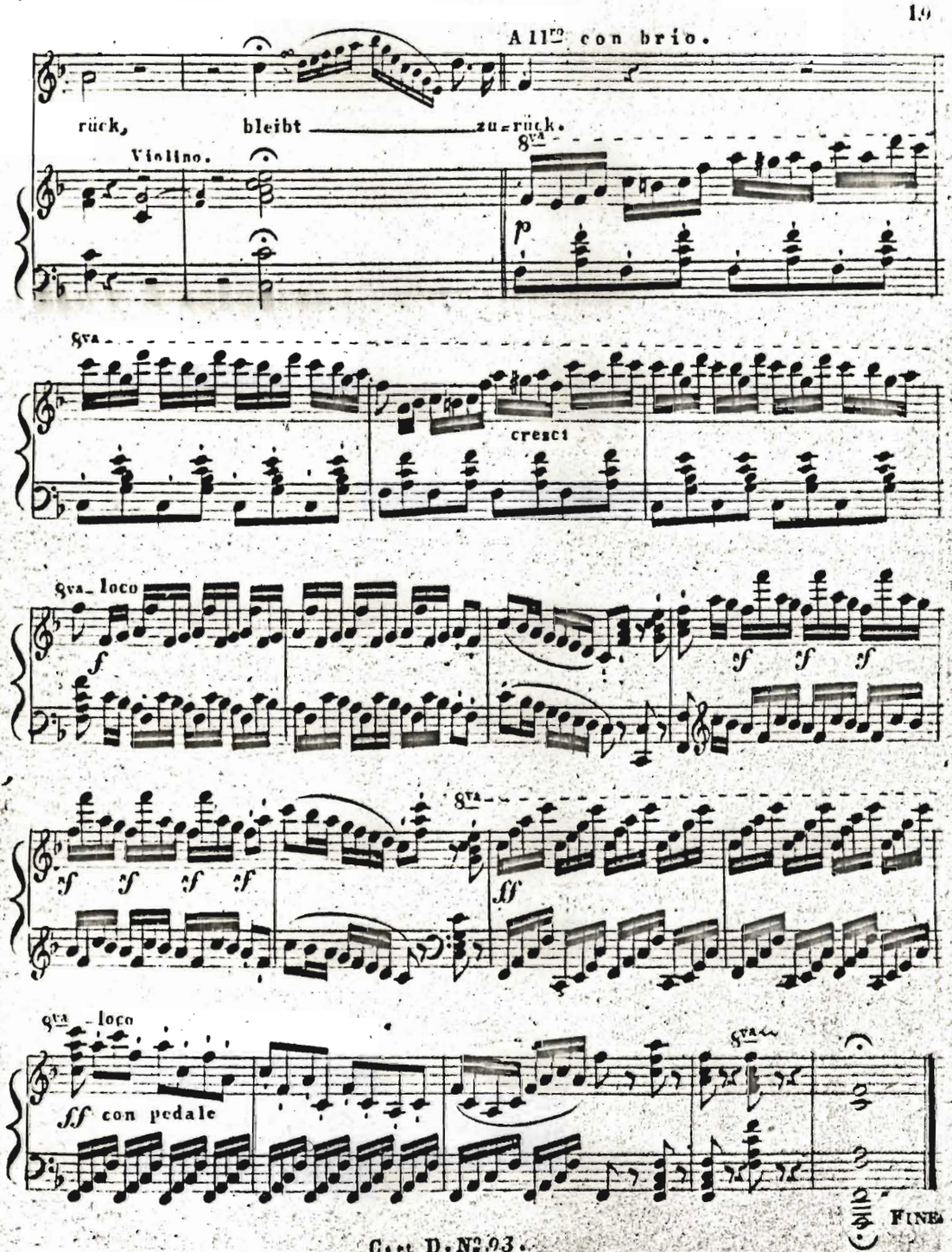
FINALE, più mosso ♩ = 152.




con fuoco.
8va
8va


8va
loco.
8va
8va
sf
sf
8va
sf
8va
8va
6
6
6
6
ritardando


8va
più lento
Guitarre.
Violine
sempre ritar dan do
Gesang.
Wir zieh'n fort mit nassem Blick un=ser Herz doch bleibt zu=rück, wir zieh'n
ANDANTE.
Adagio.
fort mit nassem Blick, un=ser Herz bleibt zu=rück, bleibt zu=
loco
Adagio.


All.o con brio.
rück, bleibt zu-rück.
Violino.
8va
p
8va
cresci
8va loco
f
ff
8va loco
ff con pedale
FINE

Mc 35130

Der Abschied der Troubadours.
Traduzione italiana
del Sig^re RADICHI.

ROMANCE di BLANGINI.
Variata per il Canto dal Sig^re
MAURO GIULIANI.

VOCE.

INTRODUZIONE.

Andante maestoso.

49.

Thema.

Andantino con moto.

I.

Nunzia ognor di dolci incanti qui sor = gea l'Aurora in Ciel; perchè mai si ca = ri i = stan = ti or c'in = vo = la a = stro cru = del! Si di = scio = glie in pianto il ci = glio, parte il piè ma re = sta il cor, si di = scio = glie in pian = to il ci = glio par = te il piè ma re = sta il cor, si di = scio = glie in pian = to il ci = glio, par = te il piè ma re = sta il cor, il cor, il cor.

Var: de Guitarre.

19.

Tutti.

C. et D. N.º 93.

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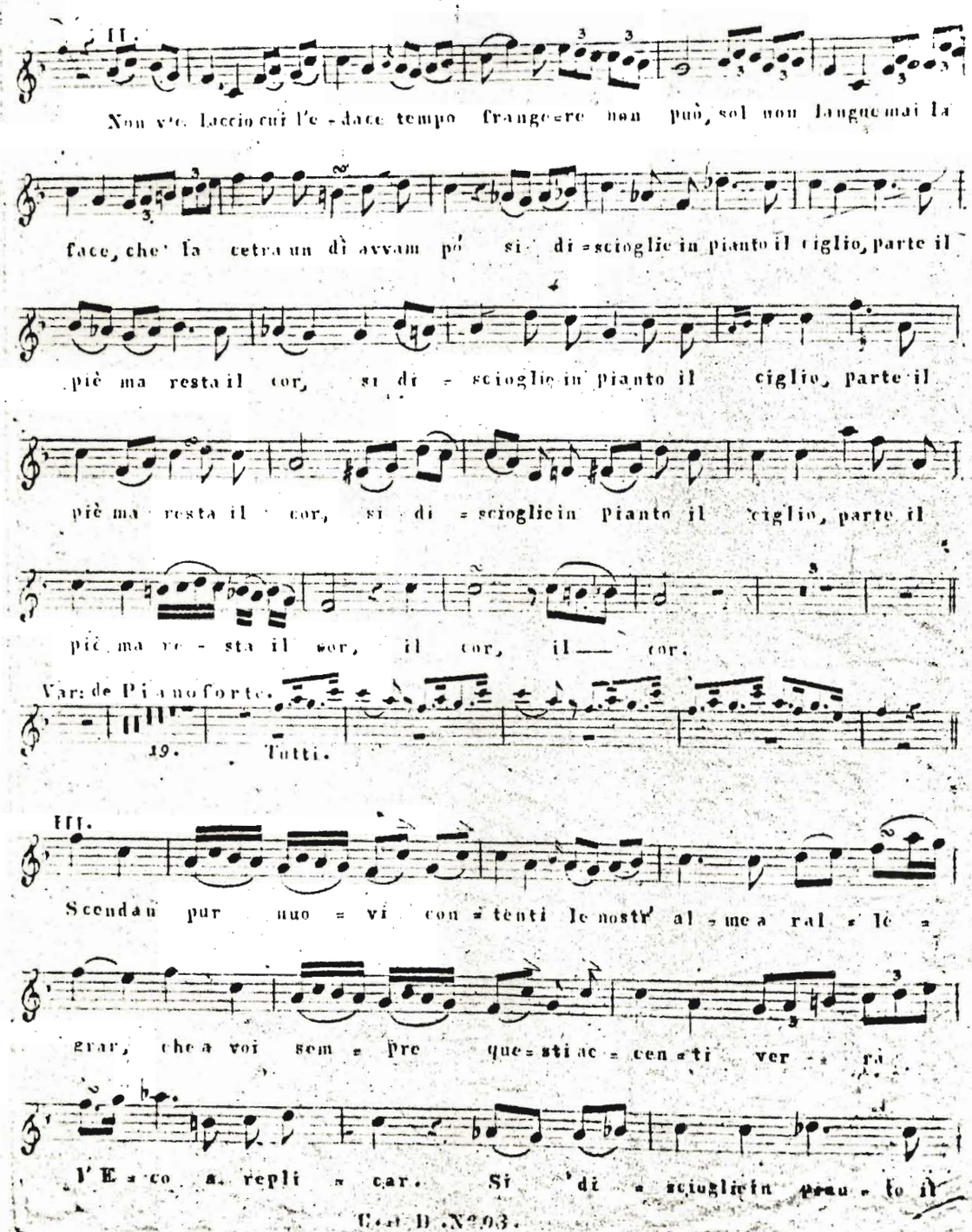
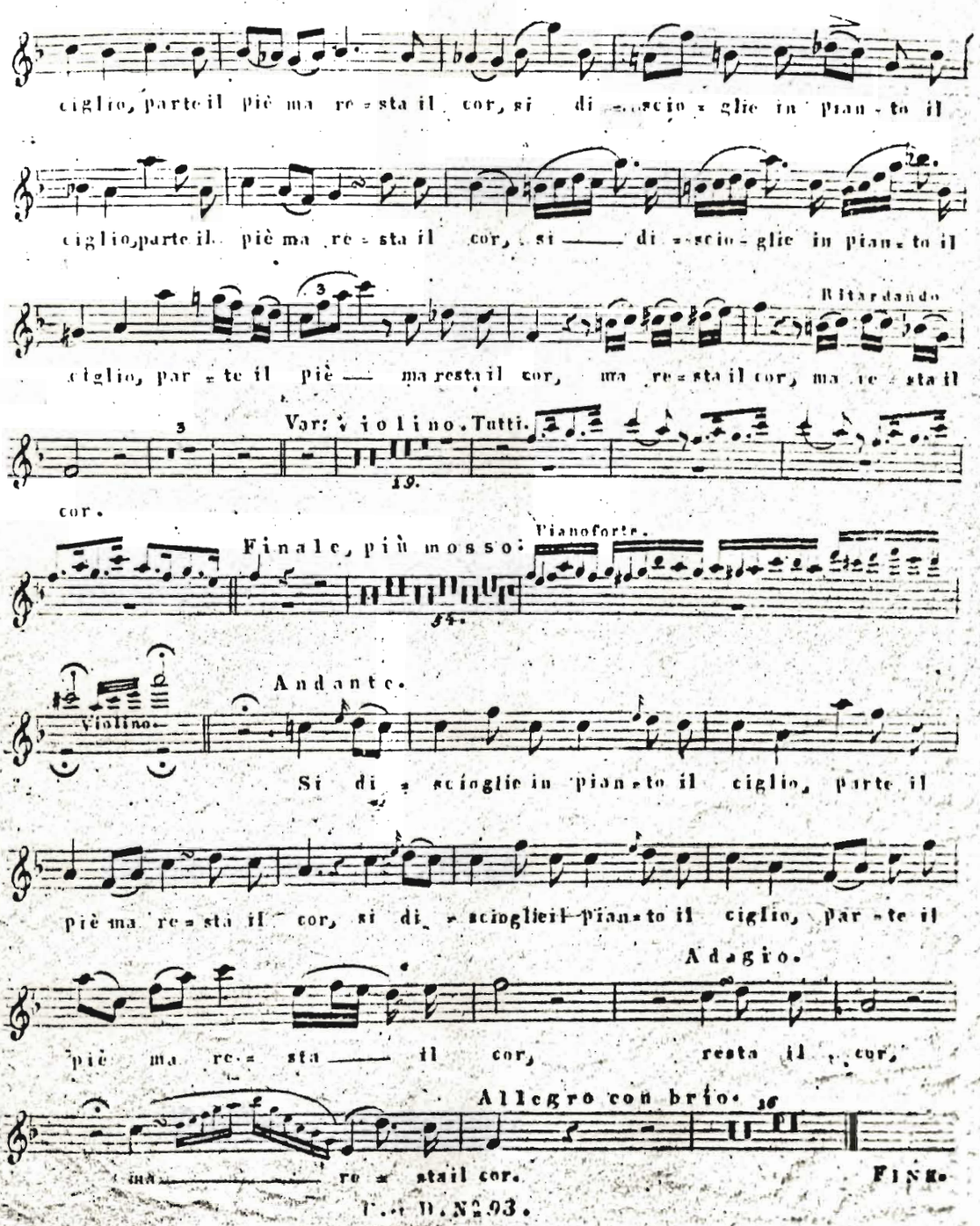

II.
Non v'è laccio cui l'e - dace tempo frange=re non può, sol non langue mai la
face, che la cetra un dì avvam pò si di = scioglie in pianto il ciglio, parte il
piè ma resta il cor, si di = scioglie in pianto il ciglio, parte il
piè ma resta il cor, si di = scioglie in pianto il ciglio, parte il
piè ma re - sta il cor, il cor, il — cor.
Var: de Pianoforte.
19. Tutti.
III.
Scendan pur nuo = vi con = tenti le nostr' al = me a ral = le =
grar, che a voi sem = pre que = sti ac = cen = ti ver = rà
l'E = co a repli = car. Si di = scioglie in pian = to il


ciglio, parte il piè ma re = sta il cor, si di = scio = glie in pian = to il
ciglio, parte il piè ma re = sta il cor, si di = scio = glie in pian = to il
Ritardando
ciglio, par = te il piè ma resta il cor, ma re = sta il cor, ma re = sta il
Var: Violino. Tutti.
cor.
Finale, più mosso:
Pianoforte.
Andante.
Violino.
Si di = scioglie in pian = to il ciglio, parte il
piè ma re = sta il cor, si di = scioglie il pian = to il ciglio, par = te il
Adagio.
piè ma re = sta il cor, resta il cor,
Allegro con brio.
ma re = sta il cor.
FINE.

Guitarre

von

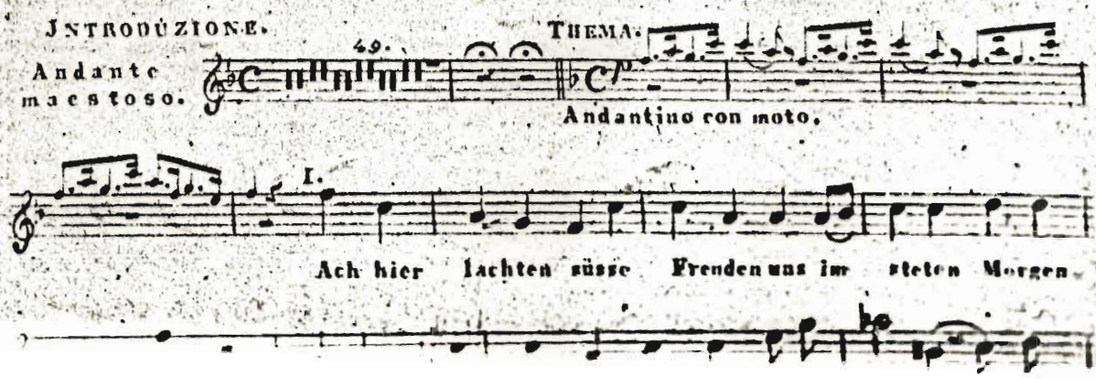
Mauro Giuliani.

№ 93.

MC 35130

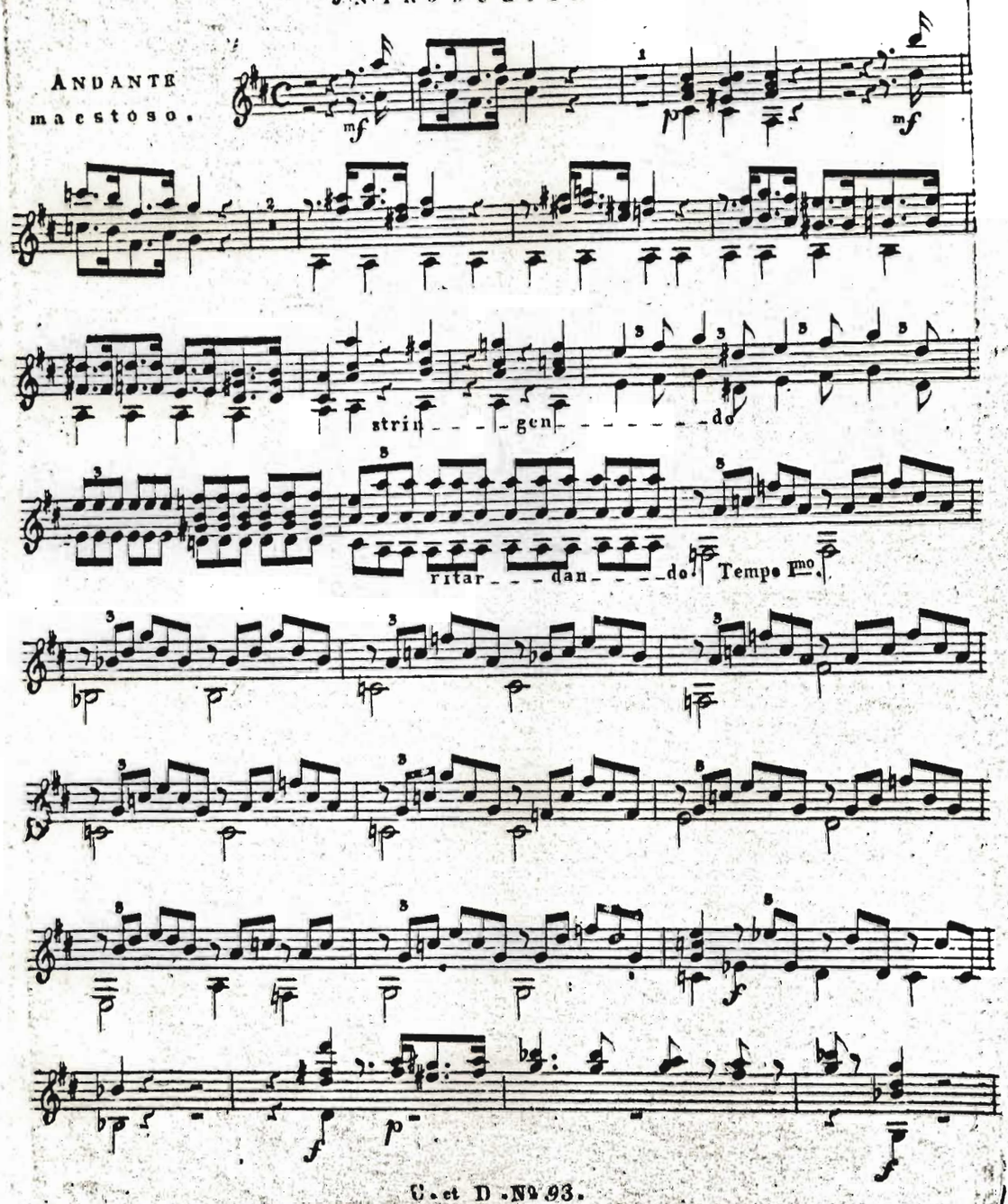
Der Abschied der Troubadours. Die Worte sind von Herrn Castelli.

ROMANCE von BLANGINI, mit Manieren von H: M: Giuliani. SINGSTIMME.

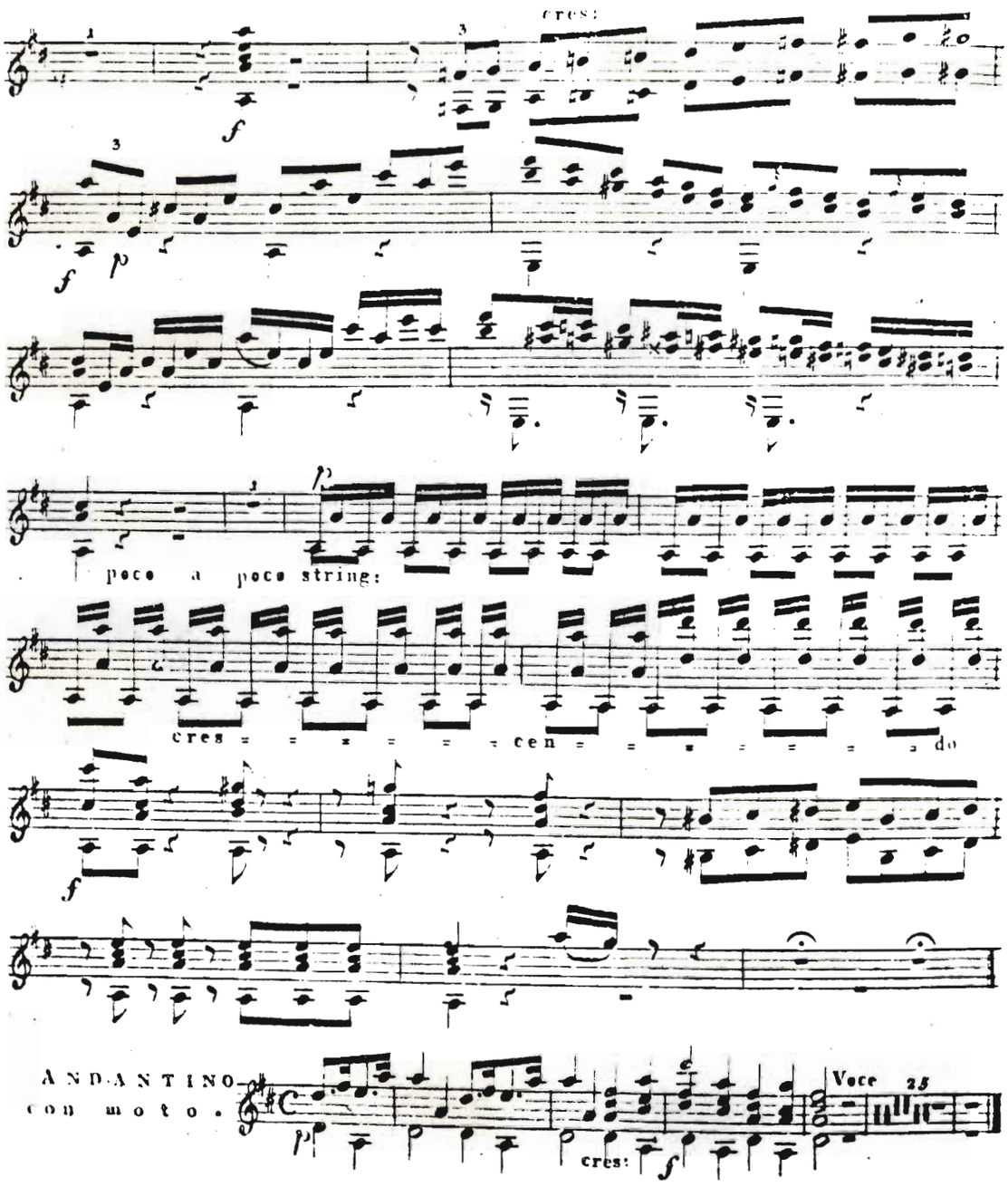


Der Abschied der Troubadours. GUITARRE. Col capo tasto alla terza posizione.

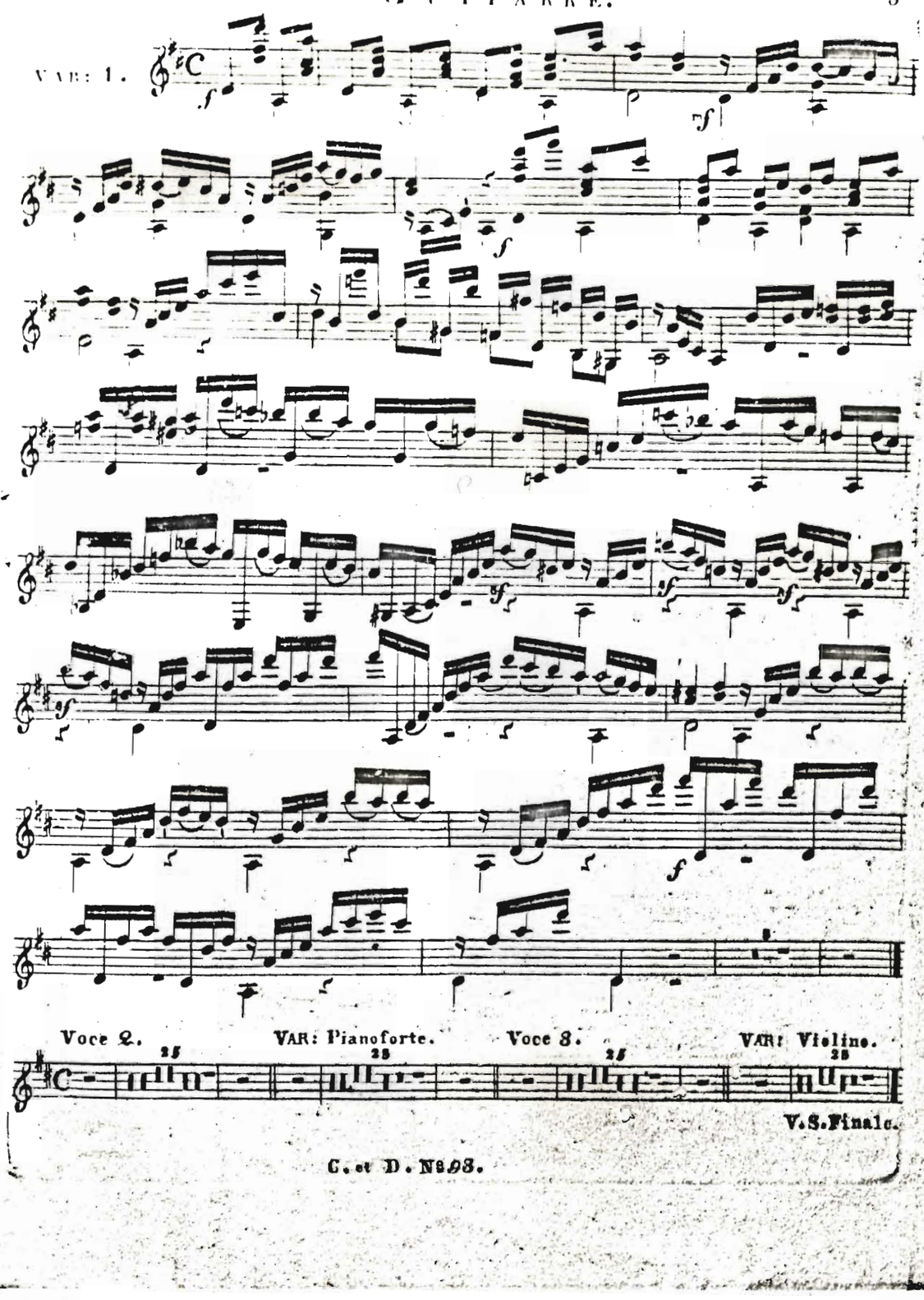
INTRODUZIONE.

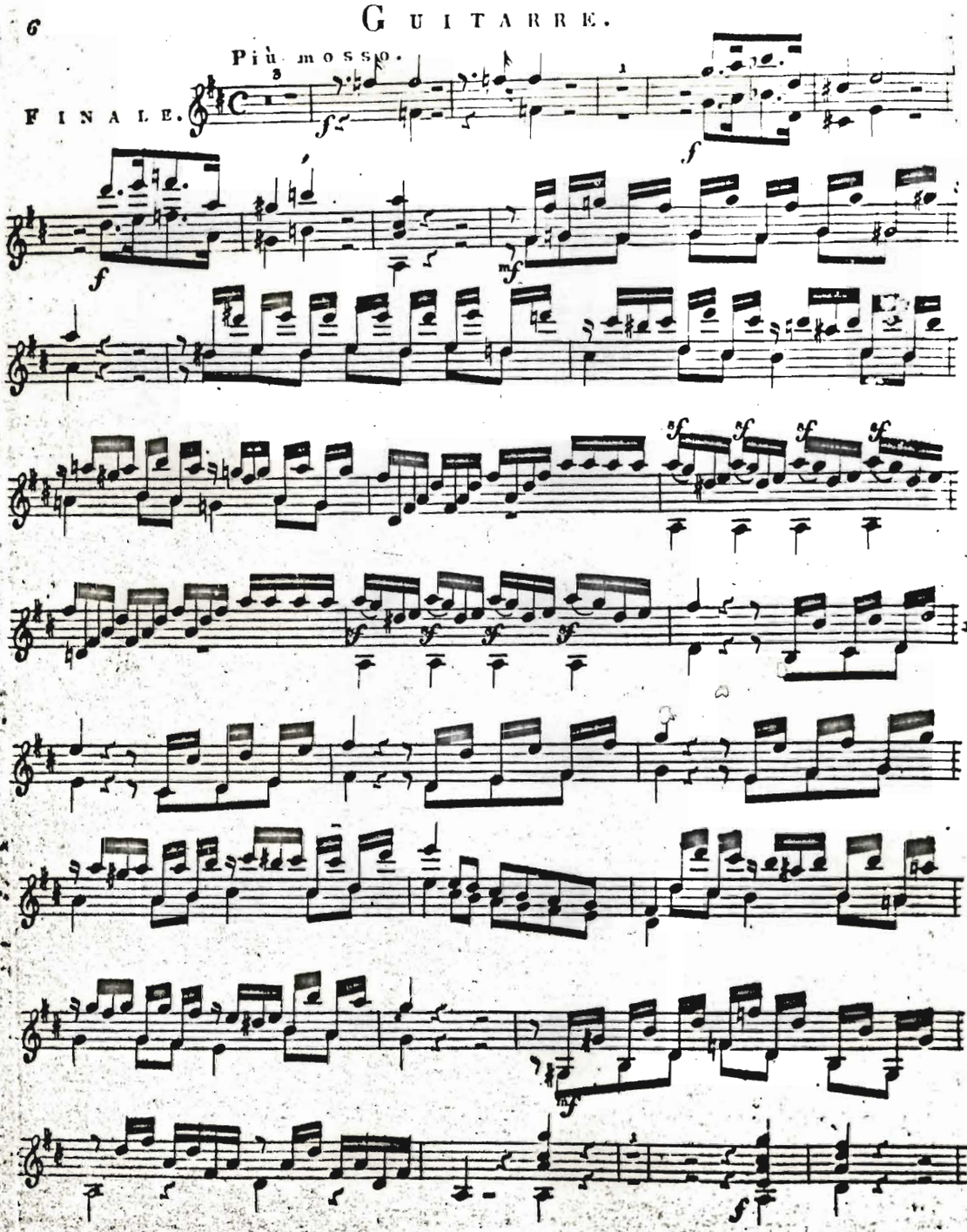


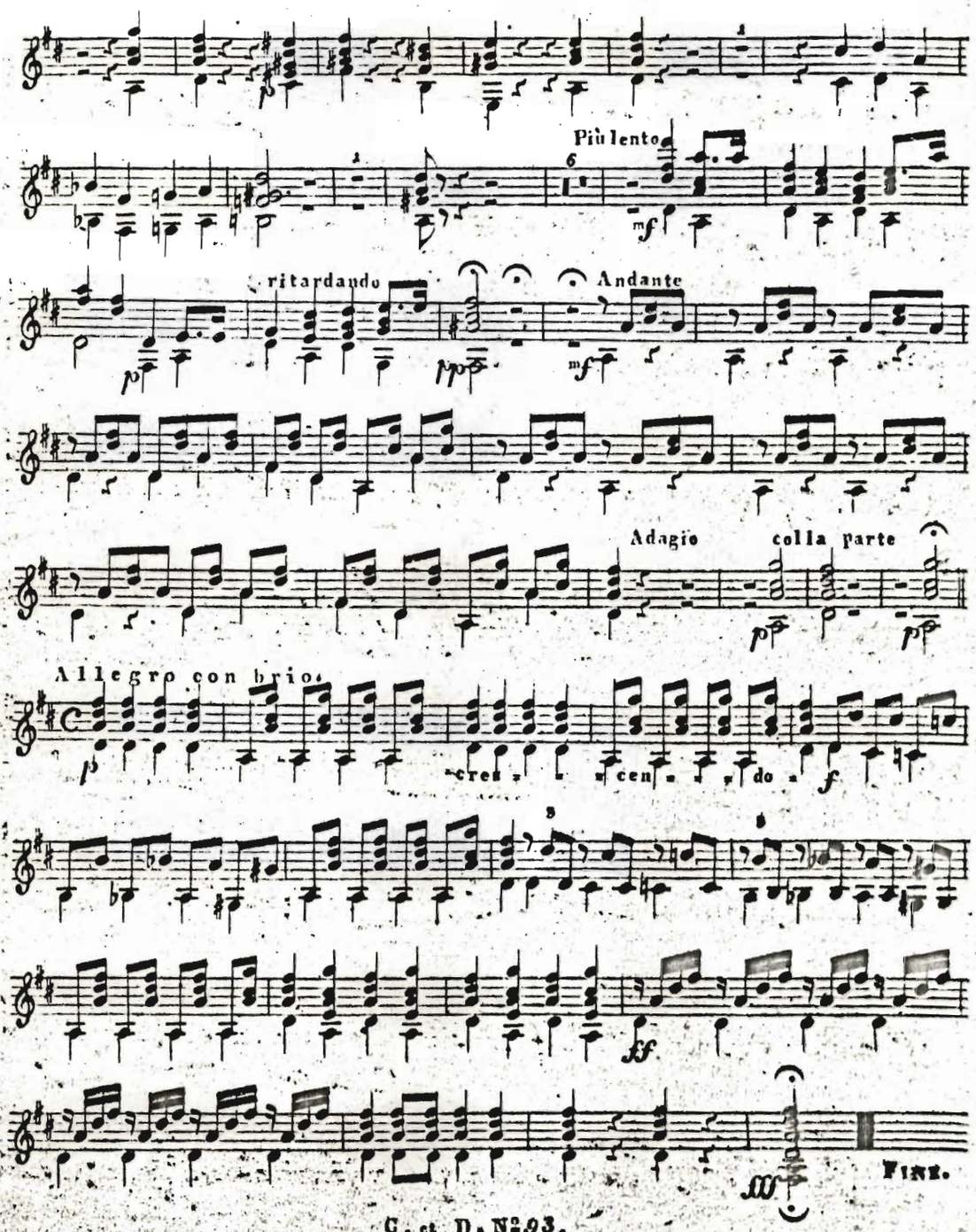
Guitarre.



WIENER STADTBIBLIOTHEK


VAR: 1.
Voce 2.
VAR: Pianoforte.
Voce 8.
VAR: Violino.
V.S.Finale.


Più mosso.
FINALE.


Più lento
ritardando
Andante
Adagio
colla parte
Allegro con brio.
cres
cen
do
FINE.

C. et D. N°93.

Mc 35130

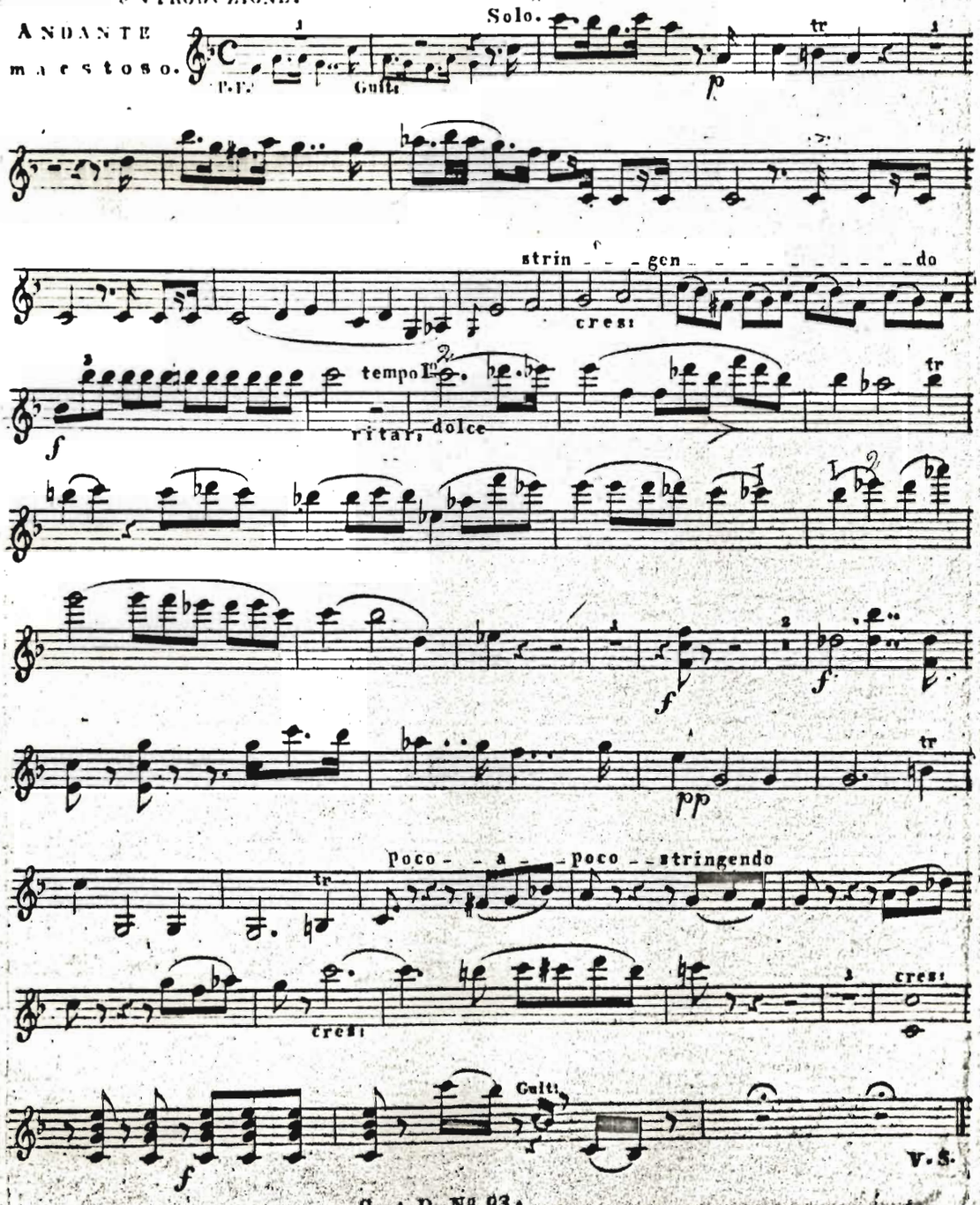
Violino

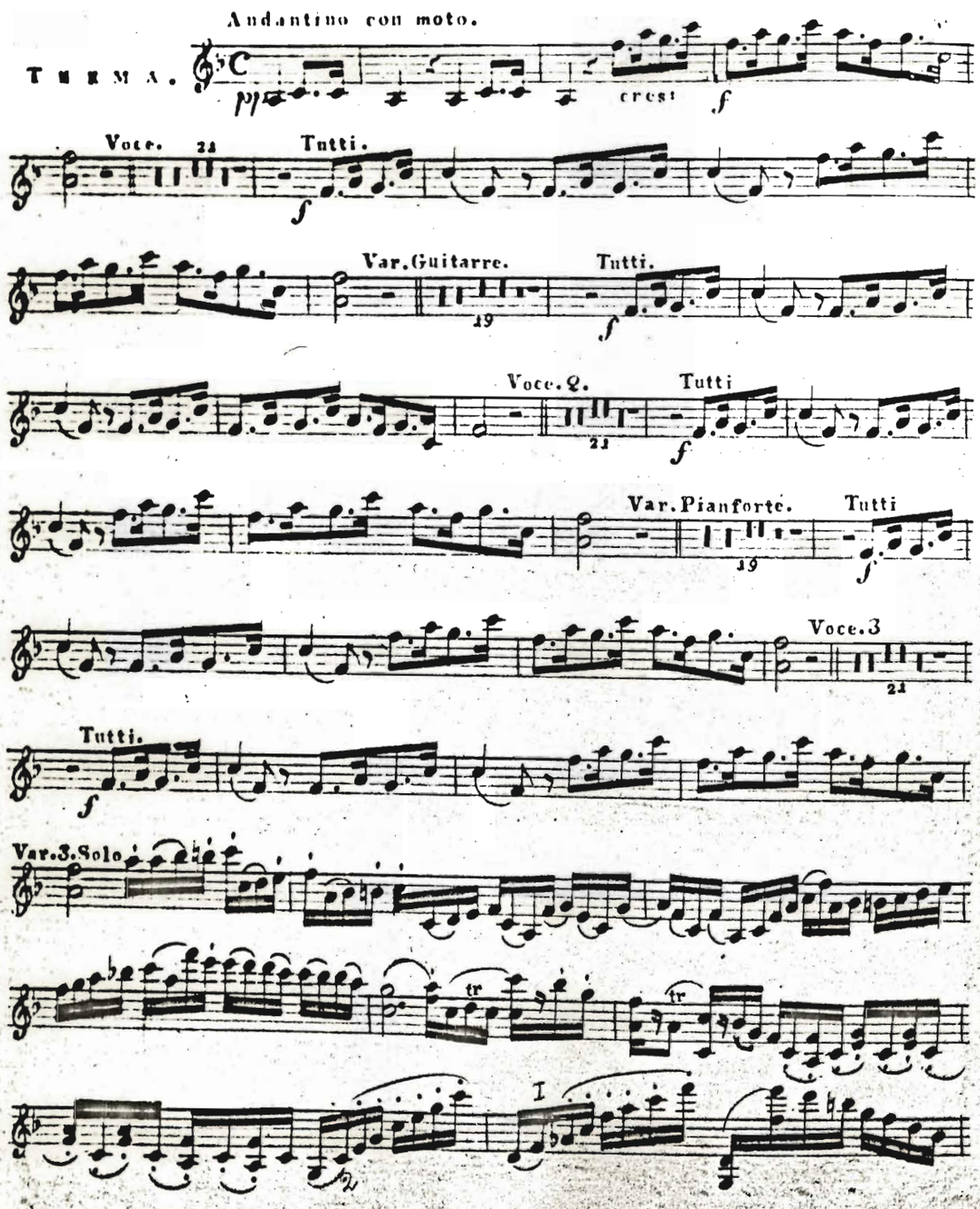
von

Jos: Mayseder.

No 93.

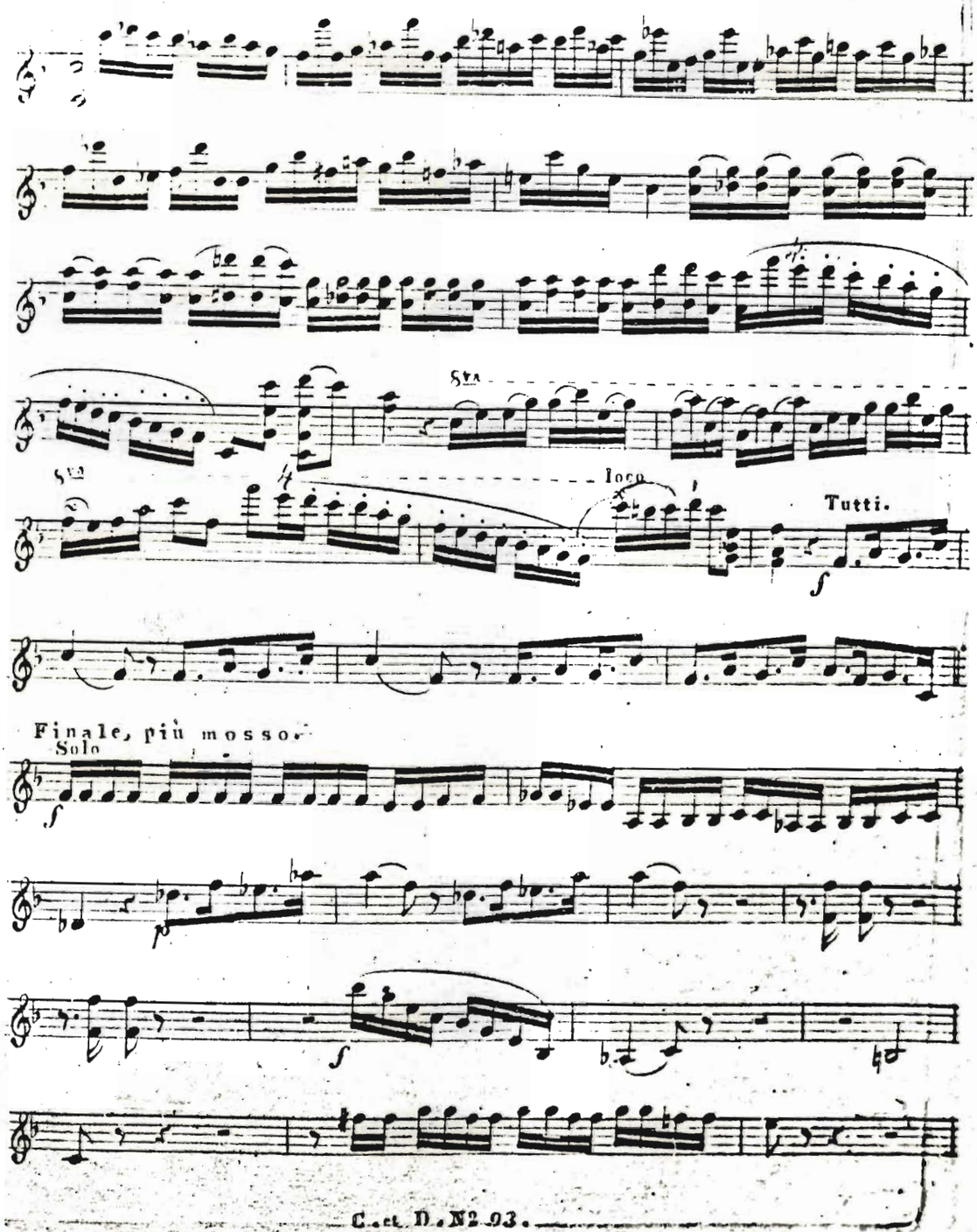
INTRODUZIONE.

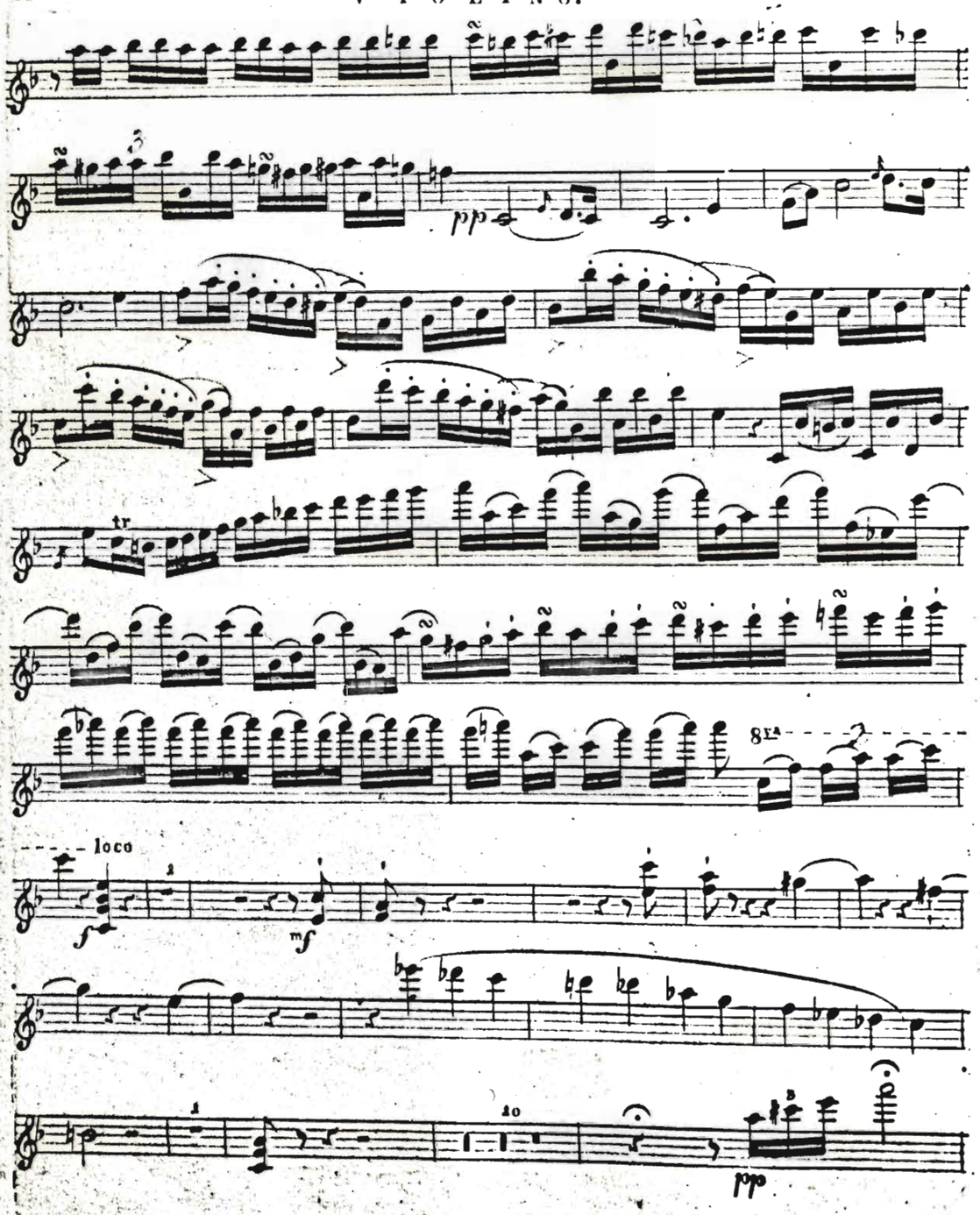


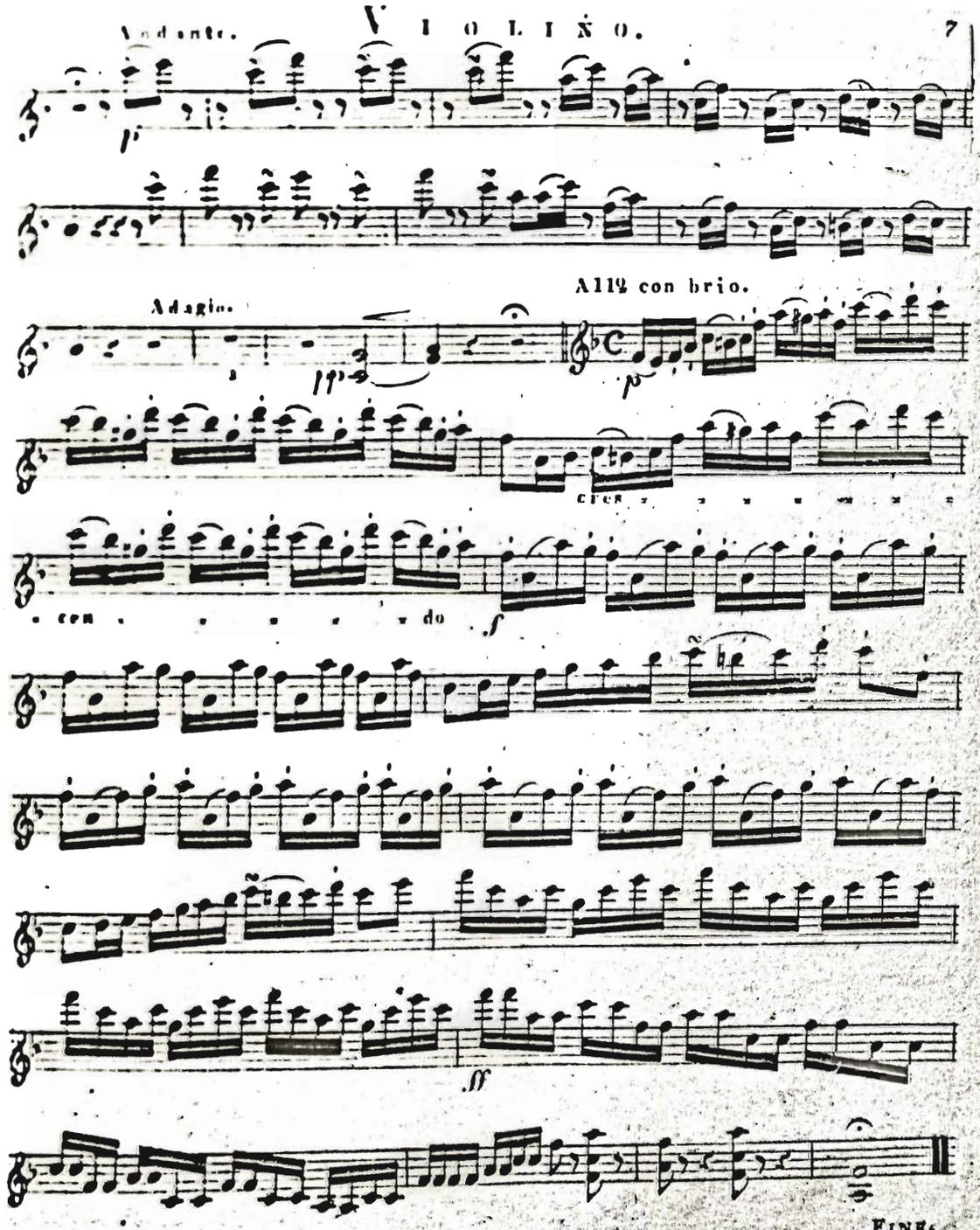


C. et D. N° 93.

BERLINER STADTBIBLIOTHEK


8va
8va
loco
Tutti.
Finale, più mosso.
Solo


pp
tr
8va
loco
f
mf
pp


Andante.
Adagio.
All.o con brio.
cres
cen
do
FINE.