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W V O

Très Facile

POUR

DEUX GUITARES

Composé

PAR

LEON^D DE CALL

Œuvre 20.

Prix 6^s

A PARIS

*Chez RICHALTE, Éditeur des Œuvres de Hummel et Hayseder, 2
Boulevard Poissonnière, N^o 16, au 1^{er}*

1802. H.



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PREMIERE GUITARE.

L. DECALL.
DUETTO.
OEuvre 20.

Adagio.

MINUETTO.

Cantabile.

TRIO.

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and features a melodic line with slurs and a final chord marked *f*. The second staff continues the melody with a repeat sign and a piano (*p*) dynamic. The third staff features a more rhythmic, sixteenth-note pattern with a piano (*p*) dynamic. The fourth staff concludes the section with a final chord marked *f*.

RONDO.

Allegretto.

The Rondo section consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and a final chord marked *f*. The second staff continues the melody with a repeat sign and a piano (*p*) dynamic. The third staff features a more rhythmic, sixteenth-note pattern with a piano (*p*) dynamic. The fourth staff concludes the section with a final chord marked *f*. The fifth staff begins with a first ending bracket and a piano (*p*) dynamic. The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff features a more rhythmic, sixteenth-note pattern with a piano (*p*) dynamic. The eighth staff concludes the section with a final chord marked *f*. The ninth staff begins with a first ending bracket and a piano (*p*) dynamic. The tenth staff concludes the section with a final chord marked *f*.

Fine.

Rondo D.C.

SECONDE GUITARE.

L. DECALL.
DUETTO.
Œuvre 10.

Adagio.

MINUETTE

Cantabile.

TRIO.

Andante.

Musical notation for the Andante section, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. Dynamics include piano (p) and forte (f). The music features a mix of chords and melodic lines.

RONDO.

Allegretto.

Musical notation for the Rondo section, consisting of ten staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. Dynamics include piano (p) and forte (f). The music is characterized by rapid sixteenth-note passages and repeated rhythmic patterns.

Fine *p*

Rondo D.C.