

ENDE

Schall  
P  
12



VIII.  
30537

*Di tanti palpiti.*

AIR VARIÉ

*pour la*

Flûte

*avec accompagnement de*

Pianoforte ou Guitarre

*composé et exécuté*

*dans ses Concerts à Vienne*

*par*

L. DROUËT

*Première Flûte de la Chapelle et de la Musique  
particulière de S. M. le Roi de France.*

— Œuvre 124. —

— VIENNE, —

*chez Cappi & Diabelli,  
Graben N° 1133.*

Pr. 1/15 r. c. n.  
2/30 a. n. w.

N° 1133.



Adagio.

INTRODUZIONE.



Andante.

THEMA.



ritard.

Var. 1.



ENDE Scholl  
Smet P.

FLAUTO.

Var: 2.

*f*

*pp*

*pp*

*cresc.*

8

C. G. D. N. 21148.

FLAUTO.

Var: 3.

ritard: ritrd: ritrd:

Var: 4.

8

ENDE

Sch. 10

P.

11

F I A T T O .

3

*Sempre legato.*

Var. 5.

Var. 6.

FN  
22

F L A U T O .

The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. A trill ornament is indicated above a note in the second staff. A measure rest for 8 measures is shown in the fifth staff. A variation section, labeled 'Var: 7', begins in the sixth staff with a new key signature of two sharps (D major). The variation continues with similar rapid sixteenth-note patterns. The word 'ritar:' (ritardando) is written above the eighth staff. The score concludes with a final cadence in the ninth staff.

ENDE Schöle  
P  
11

FLAUTO.

Vari. 8. *f*

*p*

*poco* *poco* *f*

**FINE**

Adagio.

INTRODUZIONE

Musical notation for the Introduction section, featuring a treble clef, a common time signature, and various musical notes and rests.

THEMA  
Andante.

Musical notation for the Theme section, including dynamic markings like "cresc." and "ritard.", and a first variation labeled "Var: 1.".

Vcl. 2. *p*

Vcl. 3. *p*

Var: 4. *p*

Var: 5. *p*

Var: 6. *p*

27  
ANL

GUITARRE.

The musical score consists of ten staves of music. The first two staves are the main melody. The third staff is labeled 'Var: 7.' and begins with a piano 'p' dynamic marking. The fourth staff continues the main melody. The fifth staff is labeled 'Var: 8.' and also begins with a piano 'p' dynamic marking. The sixth and seventh staves continue the main melody. The eighth and ninth staves continue the main melody. The tenth staff concludes the piece with a double bar line and a fermata over the final chord.

FINE.