

LA CHASSE

Ouverture

du jeune Henri par Melchior

arrangée

pour la **Guitare** seul

et violon

à Mademoiselle Louise Lamberget

PAR

FRANCESCO CALEGARI

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Op. 9
[Oeuvre 9]

1788

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[377]

[X0193]

Gitarre.

Largo
sostenuto.

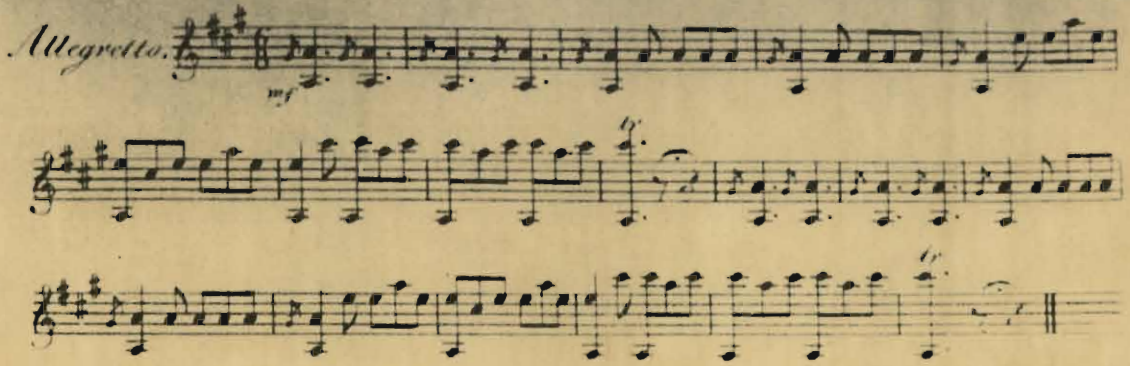
f *p* *f* *p*

accelerando

Adagio
con molta espressione.

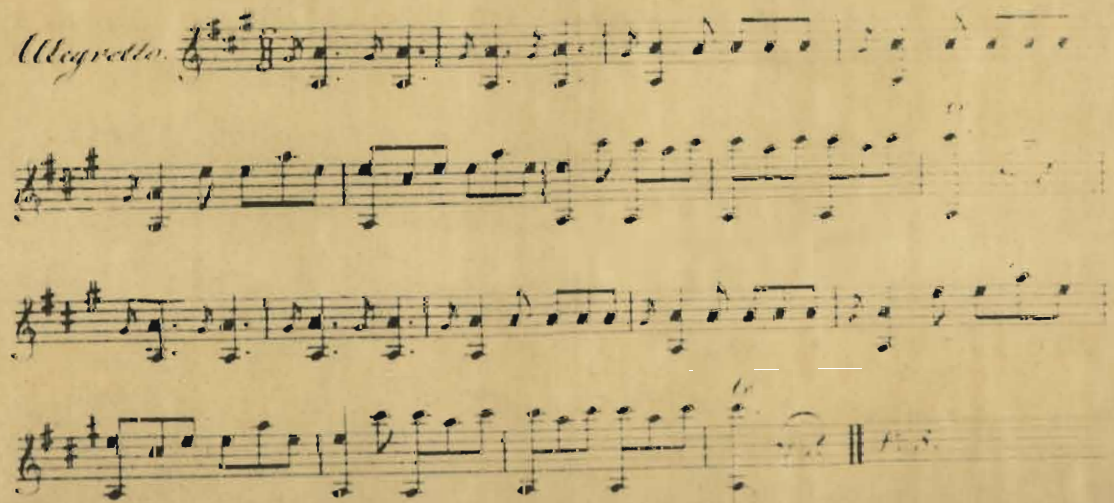
m

Gitarre.

Allegretto. 

Largo. 

Adagio. 

Allegretto. 

Gitarre.

Allegretto *con moto.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Allegretto con moto.* and a dynamic marking *p*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.* (crescendo) and *p* (piano) are used throughout. There are also several slurs and accents. The score is written in a single system, with each staff containing a line of music. The paper shows signs of age, with some staining and a slightly uneven texture.

Guitarre

A handwritten musical score for guitar, consisting of 14 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf*, *ff*, and *pp*, scattered throughout the score. The paper is aged and shows some wear, particularly at the bottom edge.