

Third Series.

ODDS AND ENDS.

OR

LEAVES FROM HAYDEN'S SCRAP BOOK,

A COLLECTION OF **MUSIC**, ARRANGED FOR

Guitar, Flute, Two Guitars, Two Flutes, Guitar and Piano, Flute and Guitar, Guitar and Voice, etc.

COMPILED AND ARRANGED BY

W. L. HAYDEN.

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THE FROLIC AT THE HUSKING.

A MUSICAL SKETCH.

Composed by W. L. HAYDEN. Op. 680.

Guitar.

mf

Handwritten musical score for a piece in D major, featuring a treble clef and a 3/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is written in a style characteristic of the late 18th or early 19th century, with a focus on rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots. A large, light-colored stain is visible on the right side of the page, partially overlapping the lower staves.

EXCELSIOR! GUITAR SOLOS. EXCELSIOR!!

Pleasingly and effectively arranged by prominent Guitarists. They vary in degree of difficulty. This page is simply presented to players of the Guitar as a reminder of the large list of Guitar Music published by us.

"BERKELEY HALL SCHOTTISCHE." H. W. Harris. Price 25 cents.

Musical notation for "BERKELEY HALL SCHOTTISCHE." in treble clef, 3/4 time, key of D major. The piece features a rhythmic melody with frequent chords and a steady bass line. Dynamics include *ff* and *fff*.

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"KUIAWIAK." A POLISH NATIONAL DANCE. (Wieniawski.) H. W. Harris. Price 25 cents.
Tempo di Mazurka.

Musical notation for "KUIAWIAK." in treble clef, 3/4 time, key of D major. It is a Mazurka with a characteristic 3/4 rhythm and frequent chords. Dynamics include *ff* and *fff*. A "5th Pos." marking is present at the end.

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"THE LITTLE FLOWER." DAS BLÜMLEIN. (Proch.) J. K. Mertz. Price 50 cents.
Andantino.

Musical notation for "THE LITTLE FLOWER." in treble clef, 3/4 time, key of D major. It is an Andantino with a gentle, flowing melody. Dynamics include *p* and *p dolce*. A "loco." marking is present at the end.

"MARCHE DE NUIT." (Gottschalk.) C. de Janon. Price 40 cents.

Musical notation for "MARCHE DE NUIT." in treble clef, 3/4 time, key of D major. It is a Moderato with a rhythmic melody and frequent chords. Dynamics include *p*.

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"MONASTERY BELLS." Op. 150. W. L. Hayden. Price 30 cents.
Andantino.

Musical notation for "MONASTERY BELLS." in treble clef, 6/8 time, key of D major. It is an Andantino with a gentle, flowing melody. Dynamics include *p*.

"OLD FOLKS AT HOME." (S. C. Foster.) W. L. Hayden. Price 35 cents.
Andante cantabile.

Musical notation for "OLD FOLKS AT HOME." in treble clef, 3/4 time, key of D major. It is an Andante cantabile with a gentle, flowing melody. Dynamics include *p*.

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"SPRING SONG." (Mendelssohn.) C. de Janon. Price 25 cents.
Andantino.

Musical notation for "SPRING SONG." in treble clef, 2/4 time, key of D major. It is an Andantino with a gentle, flowing melody. Dynamics include *p*.

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"SOUVENIR D'IRELAND." (GRAND MARCH.) C. C. Converse. Price 25 cents.

Musical notation for "SOUVENIR D'IRELAND." in treble clef, 2/4 time, key of D major. It is a Grand March with a rhythmic melody and frequent chords. Dynamics include *ff*, *p*, and *f*.

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"TURKISH MARCH." RUINS OF ATHENS. Op. 300. W. L. Hayden. Price 30 cents.

Musical notation for "TURKISH MARCH." in treble clef, 2/4 time, key of D major. It is a Turkish March with a rhythmic melody and frequent chords. Dynamics include *pp*.

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A complete catalogue of Vocal and Instrumental Guitar and Banjo music will be mailed free on application.