

CONSTELLATION

A COLLECTION OF

Choice Compositions and Arrangements

FOR THE

GUITAR,

BY THE MOST CELEBRATED COMPOSERS.

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SING, SMILE, SLEEP,..... " "	30
SAILING,..... " "	30
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MAID OF ATHENS,..... " "	30
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JUANITA,..... " "	30
LAST NIGHT,..... " "	30
IN THE GLOAMING,..... " "	30

INSTRUMENTAL.

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MARCH BRILLIANT,..... " "	30
DARKIES' DANCE,..... " "	30
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ELEANORE MAZURKA, (<i>Solo</i>) " "	30

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THE DARKIES' DANCE.
FOR GUITAR.

C. V. HAYDEN.

Lively.

The main musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, dance-like style with frequent chords and melodic lines. The first six staves contain the primary melody and accompaniment, while the seventh staff includes some fingerings (e.g., 1 2 0, 1 3 0, 2 1 0) and a final cadence.

Mark the melody.

This section is a single staff of music, likely a melodic exercise or a specific instruction for the performer. It features a treble clef, the same key signature of two sharps, and a common time signature. The notation includes various rhythmic values and accents, with some notes marked with a 'v' symbol.

A musical score for a piece titled "The Darkies' Dance." The score is written on eight staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 3/4 time. The first staff begins with a piano (*pp*) dynamic and features a melody with triplets and a bass line with chords. The second staff starts with a forte (*f*) dynamic. The third and fourth staves continue the melody and bass line with various dynamics including *p* and *f*. The fifth staff has a *f* dynamic. The sixth and seventh staves continue the piece with *f* dynamics. The eighth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 0, 1, 2, 0).

The Darkies' Dance. C.V.S.

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The increasing interest now being shown in the GUITAR at Concerts and social gatherings, has created a demand for choice INSTRUMENTAL music, and I have prepared this list of QUARTETTES, TRIOS, and DUETS, by request of Guitarists in every part of the country.

Trusting that it will supply a long felt want, I submit the following.

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QUINTETTE FROM MARTHA. 50
One of the best melodies written.

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A charming Italian air, not very difficult.
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LAUTERBACH WALTZ. From the famous song. 30
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11. WALTZ. 12. RANDS' MARCH. 13. WALTZ.
14. POSTILION GALOP. 15. SUNSHINE.
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20. PRAYER, IN CHILD OF THE REGIMENT

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Somefellow

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