

MEFISTOFELE

Selección de la Opera

de BOITO

ARCHIVE OF THE
GUITAR FOUNDATION OF AMERICA

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GUITARRA

Sostenuto

Arreglo por F. TARREGA.

C. II.



C. VI.

C. II.



pp

C. VII.

C. IX.

C. V.



C. III.

C. V.

C. II.



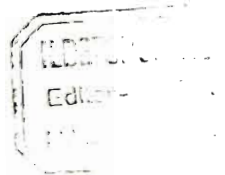
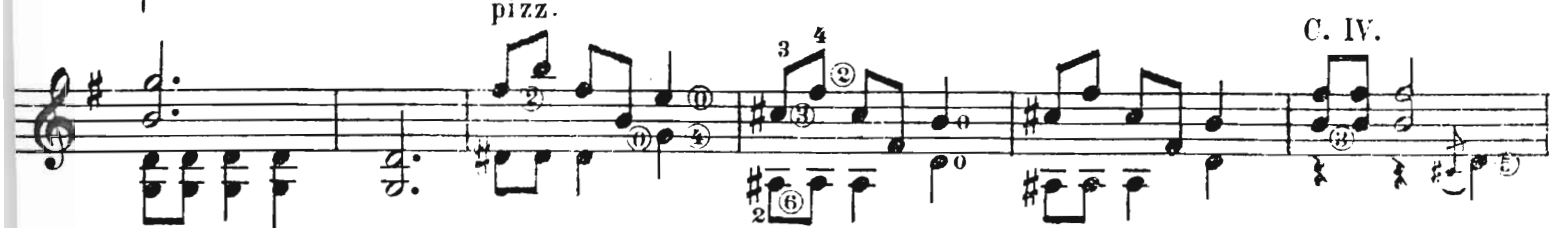
C. VIII.

C. X.



pizz.

C. IV.



The musical score consists of ten staves of notation. The first two staves are in treble clef, while the remaining eight are in bass clef. The notation includes various rhythmic values, accidentals, and fingerings. Chordal structures are labeled with Roman numerals: C.IV., C.V., C.VII., and C.IX. Performance instructions include *fuera pizz.* and *pizz.*. A section is marked with a double bar line and the instruction *De a y sigue*. The score concludes with a double bar line and a final chord.

C. VII. C. IV. C. IX. C. IV. C. VII. C. VII.

Lento

C. I. C. VII. C. X. C. VII. C. VII.

C. V. C. IX. C. VII. C. VII.

C. VII. C. IX. C. II. C. VII. C. XI.

C. V.

MARCHA NUPCIAL

J. FERRER

(Op. 62) [1835-1916]

GUITARRA

