

HOLLAND

X0160

# Brainard & Co's.

## New & Popular Songs

FOR

# GUITAR.

X0160

OH JOY HAS A VOICE. . . . .	BOSSARD. 1½	WHITE SQUALL. . . . .	HAYER. 2½
THE ABSENT ONE. . . . .	ZIMMER. 1½	BIRD OF BEAUTY . . . . .	SCOTT. 2½
HOW CAN I LEAVE THEE. . . . .	CRAMER 2	OVER THE SUMMER SEA. . . . .	VERDI 2½
LONG LONG WEARY DAY. . . . .	HOLLAND 2½	KATHLEEN MAVOURNEEN. . . . .	F N CAGUCH 2½
BRIGHTEST EYES. . . . .	STIGELLI 2½	SCENES THAT ARE BRICHEST. . . . .	WV WALLACE 2
BEAUTIFUL BLUE VIOLETS. . . . .	ROUWELL 2½	THERE IS A FLOWER THAT BLOOMETH . . . . .	WALLACE 2
I LL PRAY FOR THEE. . . . .	DONIZETTI 2½	LAST ROSE OF SUMMER. . . . .	HOLLAND 2½
MARSEILLAISE HYMN. . . . .	DE LISLE 2½	JUANITA - SPANISH BALLAD . . . . .	MRS NORTON. 2½
LAURA MAY. . . . .	J.S. COX. 2	HEART BOWD DOWN . . . . .	BALFE 2½
IN HAPPY MOMENTS . . . . .	W.V. WALLACE. 1½	O SUMMER NIGHT. . . . .	DON PASQUALE
		EVANGELINE . . . . .	WILLS HAYES 3

**CLEVELAND**  
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# EVANGELINE.

Soprano or Tenor song and Chorus.

Arr'd. by J. HOLLAND.

Guitar.

The guitar introduction consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The second staff continues the bass line with similar rhythmic patterns.

1. Sweet E - van - ge - line,      My lost E - van - ge - line,      We have  
2. I am lonely now,      My dear E - van - ge - line,      The

The first two lines of the song are set to a piano accompaniment of eighth notes. The lyrics are printed below the vocal line.

lived and loved,      each other fond and true,      Ev - er true to thee      tho' far a -  
days are long      the nights are sad and drear,      And how chang'd a - las      each well re -

The next two lines of the song continue the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the third measure of the second line.

-way I, been,      My heart      has ever dwelt with you,  
member'd scene,      Since you      and I were sitting here,

The final two lines of the song conclude the piano accompaniment with a final chord.

2/4

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rit. a tem:

But oh those happy days will ne'er return Those hap - py days that we have seen.  
A - las you never more will smile on me, And life is now a sad sad dream,

I am left to weep a - lone, My sweet E - van - - ge - line.  
I lived to love none else but thee, My sweet E - van - - ge - line.

CHORUS.

Air.

Oh! how sad we've been Lost E . van . ge . line, Since we laid thee where the sweetest flowers

Alto.

Oh! how sad we've been Lost E . van . ge . line, Since we laid thee where the sweetest flowers

Ten.

Oh! how sad we've been Lost E . van . ge . line, Since we laid thee where the sweetest flowers

Bass.

Oh! how sad we've been Lost E . van . ge . line, Since we laid thee where the sweetest flowers

wave, and the Angels bright, Robed in spotless white, Are watching o'er thy green and mossy

wave, and the Angels bright, Robed in spotless white, Are watching o'er thy green and mossy

wave, and the Angels bright, Robed in spotless white, Are watching o'er thy green and mossy

wave, She is gone, Yes! she is gone, Yes! she is gone, watching o'er thy green and mossy

grave. E - van - ge line E - vangeline, *lento.* To the silent grave.

grave. Evan - ge - line, E van - ge line, *lento.* To the silent grave.

grave. Evan - ge - line, E van - ge line, *lento. pp* To the silent grave.

grave. Evan - ge - line, E van - ge line. She's gone, To the silent grave.