

Gift of Thomas E. Greene, Oct. '77

I DREAMT THAT I DWELT IN MARBLE HALLS

The Gypsy Girl's Dream

IN THE OPERA

The Bohemian Girl

COMPOSED
by
M. W. BALFE.

ARRANGED
for the Guitar by
F. WEILAND.

Philadelphia A. FIOT 196 Chestnut St.
New York W. DUBOIS 315 Broadway.

GUITAR. *Andantino.* 3/8

7th Position.

(2nd Verse.) I dreamt that sui - tors sought my hand; That

(Arlene.) I dreamt that I dwelt in mar - ble halls, With

Knights up - on ben - ded knees, - - - - And with vows no

vassals and serfs at my side, - - - - And of all who as -

mai - den heart could with - stand, They pledged their faith to

- sembled with - - in those walls That I was the hope and the

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WEILAND

me - - - And I dreamt that one of that no - - ble

pride - - - I had riches too great to count could

3^d Position

host Came forth my hand to claim, - - - But I

boast Of a high au - - ces - - tral name, - - - But I

al - - so dreamt, which charm'd me most That you lov'd me

pp al - - so dreamt, which pleas'd me most That you lov'd me

still the same, That you lov'd me, you lov'd me still the

still the same, That you *cres.* lov'd me, you lov'd me still the

same, That you lov'd me, you lov'd me still the same.

cres. same, That you lov'd me, you lov'd me still the same.

I dreamt I dwelt, 2.

7th position.

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