

GUITARIST'S TOKEN,

A Collection of Popular Pieces,

ARRANGED FOR THE GUITAR.

ALMACK'S and MME. DE NEUVILLE'S WALTZ	2	LILY DALE SCHOTTISCH	3
ALPINE MARCH	2	MELANGE OF POPULAR AIRS	Weber. 2½
AMERICAN QUICKSTEP	2½	MARCH IN NORMA	2½
BAYEAUX QUICKSTEP	3	MILITARY TATTOO	Preot. 3
BOLERO	2	MAIDEN'S PRAYER	3½
BROADWAY POLKA	Bruhns. 2½	MOSES IN EGYPT MARCH	2½
BUNCH OF FLOWERS WALTZ	2½	MY LODGING and SURPRISE WALTZ	2½
BADEN BADEN and CARLOTTA GRISI POLKAS	2½	MARCH DE LA NORMA	2½
BANJO POLKA	3	MELANCHOLIE WALTZ	2½
BIRD WALTZ	3	OLD ROSIN and MOUNTAIN MAID'S INVITATION	2½
BONNIE DOON (Variations)	Bishop. 3	OLGA POLKA	Carcassi. 2½
BRIDAL WALTZ	Shultze. 2½	OLGA WALTZ	Shultze. 2½
CACHUCA DANCE	2	OVER THE SUMMER SEA SCHOTTISCH	3
COQUETTE POLKA	3	POLISH INFANTRY MARCH	Strawinski. 2½
CRACOVIANNE DANCE	2	POSTILLION GALOP	2½
CASTIGLIONE	Shultze. 2½	PRINCE ALBERT'S GRAND MARCH	3
CAPRICCIO	Anguera. 2½	PEABODY SCHOTTISCH	3
COTTAGE WALTZ	Wurms. 3	POSTHORN GALOP	Shultze. 2½
CARUSI'S GUITAR MELODIES	3	POTPOURRI	Anguera. 4
CALIFE OF BAGDAD (Overture)	5	PRIMA DONNA WALTZ	2½
COPENHAGEN and SLIDING WALTZES	2½	PRUSSIAN MARCH	Curtiss. 2½
CRACOVIANNE QUICKSTEP	2½	QUEEN VICTORIA'S GRAND MARCH	Hulier. 2½
CONGRESS GRAND MARCH	3	QUADRILLES	Auber. 3½
CAMELIA POLKA	Shultze. 2½	RED SULPHUR SPRINGS COTILLION	2½
DREAM LIFE POLKA	Peers. 3	RACE DE VIENNA POLKA	Shultze. 2½
DUETT FROM "LINDA"	2½	RAINER FAMILY and FEST MARCHES	2½
DUKE OF REICHSTADT'S WALTZ	2	ROBERT TOI QUI J'AIME	3½
DAWN WALTZ	3	RONDO FROM "FILLE DU REGIMENT"	2½
DELHI GALOP	3½	SICILIAN RONDO	Carusi. 3
DOLEUR WALTZ	Beethoven. 3	STORM RONDO	2½
EXERCISES ON MODULATION	2½	SMITH'S (GEN. P. F.) MARCH	3½
ELEANOR WALTZ	2½	SIX BRILLIANT and EASY PIECES	Anguera. 3½
ELFIN WALTZ	2½	SIX POPULAR GERMAN WALTZES	2½
ELIZA ET CLAUDIA (Cavatina)	2	SHAMROCK (THE)	2 Nos., each Feder. 3
EXTRACT FROM NORMA	Anguera. 3½	SILVER LAKE WALTZ and NATIONAL SCHOTTISCH	2½
FAVORITE WALTZES	D'Aguado. 3	SERIOUS FAMILY POLKA	2½
FIVE FAVORITE WALTZES	Strauss. 3½	SOUNDS FROM HOME WALTZES	2½
FIVE FAVORITE AIRS	Anguera. 3½	SPANISH CACHUCHA	Anguera. 3
FAMILIAR AIRS	Kelley. 3½	SPANISH FANDANGO	3
FOUR CELEBRATED POLKAS	Carcassi. 4	SPANISH MARCH	Eulenstein. 2½
FREDONIA MARCH	3	SPANISH QUICKSTEP	Curtiss. 2½
GERTRUDE'S DREAM WALTZ	2½	SPANISH RETREAT	Anguera. 4
GREEK MARCH	2½	STILL SO GENTLY & WE HAVE LIVED AND LOVED	2½
GRAND MEDLEY	2½	SULTAN'S POLKA	3
GEMS OF IL TROVATORE	Curtiss. 4	SWISS AIR (Variations)	Heerbrugger. 2½
GRAND RUSSIAN MARCH	2½	SWISS BOY (Variations)	Marquart. 3½
GIPSEY POLKA	Lentner. 2½	TWO CELEBRATED POLKAS and MAZURKA	Gordon. 2½
GIRAFFE WALTZ	3	TEMA CON VARIATIONE	Weber. 2½
HERMINIA POLKA	Carcassi. 2½	THREE PLEASING and SIMPLE MELODIES	3
HUNGARIAN WALTZ (Variations)	2½	THREE DIVERTISEMENTS	3
IMPERIAL POLKA	Shultze. 2½	'TIS THE LAST ROSE OF SUMMER (Variations)	2½
JENNY LIND and TEDESCO POLKAS	2½	TARENTELLE	Shultze. 2½
JAVA MARCH	3	VALSE A DEUX TEMPS	Shultze. 2½
JOTA ARAGONESE	Anguera. 3	VIRGINIA WREATH	Sullivan. 4
JOYS OF HOME WALTZES	Curtiss. 3	VON WEBER, LA ROSE, and TULIP WALTZES	2½
JORDAN POLKA	3	WANDERING MINSTREL, MEDLEY	Bishop. 3
KEEPSAKE (THE)	Curtiss. 3	WOODLAND WALTZ	3
KATY DARLING (Variations)	De Janon. 3½	ZOEMOO WALTZ	2½
LOVE NOT QUICKSTEP	2½		
LINDEN and AURORA WALTZES	2½		

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X0092

Note: Boieldieu's
~~Polka~~ Caliph of Bagdad
was premiered in ~~1801~~ 1801

OVERTURE

to CALIPH OF BAGDAD.

for GUITAR.

Andantino.

MARIANO PEREZ.

pp *rf* *rf* *tento.* *tempo primo* *ad lib.* *pp* *rf* *Allegro.* *pp* *mf* *f* *f* *f* *7. Pos.* *2. Pos.*

X0092

2^e Pos: 7^e Pos: 9^e Pos: 2^e Pos: 3^e Pos:

2^e Pos:

pp

2^e Pos: 10^e Pos:

ff

gliss

ff

gliss

2^e Pos: 4^e Pos: 4^e Pos: 7^e Pos:

7^e Pos:

* 7^e Pos:

Detailed description: This is a page of musical notation for a trumpet instrument. It consists of ten staves of music. The notation includes various positions (2^e, 7^e, 9^e, 10^e, 4^e, 7^e) indicated by dashed lines and numbers above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout. There are also markings for glissandos (*gliss*) and a star symbol (*). The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for guitar, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into sections by positions: 3e Pos. (3rd position), 9e Pos. (9th position), 7e Pos. (7th position), and 2e Pos. (2nd position). The music consists of a melodic line on the upper staff and a bass line on the lower staff. The bass line is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano) are used throughout. A section labeled "Barre" is indicated by a dashed line. Fingering numbers (1-4) are provided for many notes. The score concludes with a final chord in the 2nd position.

3^e Pos: 2^e Pos: 9^e Pos: 7^e Pos: 2^e Pos: 9^e Pos:

ff *p* *ff* *p* *f* *p* *f* *p* *f* *p*

This musical score is for a brass instrument, likely a trumpet or trombone, and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano) and *ff* (fortissimo). Specific fingering and position instructions are provided, such as "7^e Pos:" and "9^e Pos". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a multi-measure rest format, with the notes for the first staff appearing in the second measure of each system. The notation is clear and professional, typical of a published musical score.

This page of musical notation consists of ten staves of music, likely for a string instrument. The notation includes various dynamics and performance instructions:

- Staff 1:** Features a melodic line with a *ff* dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *fp* dynamic marking and a *cres.* (crescendo) instruction.
- Staff 4:** Contains fingering numbers (1, 4, 3, 1, 4) and a *7^a Pos:* (7th Position) instruction.
- Staff 5:** Includes fingering numbers (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and a *7^a Pos:* instruction.
- Staff 6:** Features a *2^a Pos:* (2nd Position) instruction and a *6^a...5^a Pos:* (6th and 5th Positions) instruction.
- Staff 7:** Includes a *ff* dynamic marking and a *cres.* instruction.
- Staff 8:** Features a *f* dynamic marking.
- Staff 9:** Includes a *ff* dynamic marking.
- Staff 10:** Concludes the piece with a final chord.