

Collection des Oeuvres choisies

pour

GUITARE

composées par

M. A. Zani de Ferranti

| | <i>Ab S</i> |
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| Op. 1. Fantaisie variée sur l'Air: „Wann i in der Früh' aufsteh“ | 1 50 |
| Op. 2. Rondo des Fées, Capricietto | 1 25 |
| Op. 3. 6 Nocturnes bibliques | 2 — |
| Op. 4. Ma dernière Fantaisie | 2 — |
| Op. 5. Fantaisie variée sur Le Carnaval de Venise | 2 — |
| Op. 6. Loin de toi, Caprice | 2 — |
| Op. 7. Fantaisie variée sur la Romance d' <i>Otello</i> „Assisa à piè“ | 1 50 |
| Op. 8. Divertissement sur 3 Romances anglaises favorites | 1 50 |
| Op. 9. Nocturne sur la dernière Pensée de <i>Weber</i> | 1 50 |
| Op. 10. Fantaisie variée sur l'Air favori „O cara memoria“ | 2 — |

Propriété des Éditeurs

MAYENCE, B. SCHOTT'S SÖHNE.
BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C^o
32 Montargne de la Cour 111 Magnet Street
SYDNEY, SCHOTT & C^o
281 George Street.

INTRODUZIONE. *Allegro agitato.*

Adagio non troppo.

a Tempo.

Più mosso.

5

accel - le - ran

do. sans B

pp f

ve - lo - sis - si - mo. rit:

pouce et index.
a tempo.

4

Andantino un poco moto.

EMA.

Allegretto.

Var. 1.

The musical score consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto.' and 'Var. 1.'. The notation includes various ornaments such as mordents, grace notes, and slurs. Fingerings are indicated by numbers 1-5. A specific instruction 'pouce.' (thumb) is written above a note in the fourth measure of the third system. The piece concludes with a double bar line and a repeat sign.

Adagio non troppo e marcato.

ar. 2.

Musical notation for the first section, featuring treble and bass staves with various notes, rests, and dynamic markings like "8ve Harm.".

Con più moto.

Musical notation for the second section, featuring treble and bass staves with various notes, rests, and dynamic markings like "Harm.".

Allegro.

ar. 5.

Musical notation for the third section, featuring treble and bass staves with various notes, rests, and dynamic markings like "Harm.".

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties. A specific instruction "Harm" is written above the second staff, with a dotted line extending to the right. The manuscript shows signs of age, with some ink bleed-through and minor staining.

Adagio non troppo.
sans Chant-relle
sans Trembles

Var. 4.

Harm.

Harm.

sul E

sans Chant-relle

sul E

sans Chant-relle

Harm. Harm.

velocissimo e leggerissimo.

Allegro spirito.

Var. 5.

D

ff

Harm.

Harm.

5th Harm.

Harm.

D

Allegro.

FINALE.

Cordes filées - Cordes filées - Cordes

filées - Cordes filées - A

A

A A A

Cordes

filées - Cordes filées - Cordes filées

Cordes filées - Cordes

filées - Cordes filées

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords.

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords. Includes the instruction "Cordes filées".

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords.

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords. Includes the instruction "Cordes filées".

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords. Includes the instruction "sans Chanterelle" and "accelerando".

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords.

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords. Includes the instruction "Cordes filées".

Musical staff with treble clef, key signature of two sharps, and a series of eighth-note chords. Includes the instruction "Presto."

Fine.