

GUITAR FOUNDATION OF AMERICA

Serenata 1<sup>ma</sup>

Larghetto

(Madrian)

Musical notation for the Madrian part, featuring a guitar-like texture with chords and arpeggios. The notation includes dynamic markings such as *pp*, *fz*, and *p*. The piece is marked *Larghetto*.

Musical notation for the first of two staves in the *Allegro vivace* section. It features a complex rhythmic pattern with many sixteenth notes and dynamic markings like *fz*, *p*, and *ff*.

Musical notation for the second of two staves in the *Allegro vivace* section. It continues the complex rhythmic pattern with dynamic markings such as *fz*, *p*, and *ff*.

Musical notation for the Zaubertflöte part, including a *ritard.* section. The notation shows a melodic line with dynamic markings like *p* and *ff*.

Musical notation for the final part of the score, including a *mf* section. The notation features a melodic line with dynamic markings like *mf* and *p*.

Op 63

279A

This page of musical notation is for a string quartet, consisting of five staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andante quasi Allegretto".

The first staff (top) is the Violin I part, starting with a forte (*f*) dynamic. The second staff is the Violin II part, starting with a piano (*p*) dynamic. The third staff is the Viola part, starting with a piano (*p*) dynamic. The fourth staff is the Cello part, starting with a piano (*p*) dynamic. The fifth staff (bottom) is the Double Bass part, starting with a piano (*p*) dynamic.

Key features of the notation include:

- Violin I:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *fz* to *p*.
- Violin II:** Features a similar complex rhythmic pattern, often in a lower register than the first violin. Dynamics range from *fz* to *p*.
- Viola:** Features a more melodic line with some complex rhythmic figures. Dynamics range from *fz* to *p*.
- Cello:** Features a melodic line with some complex rhythmic figures. Dynamics range from *fz* to *p*.
- Double Bass:** Features a melodic line with some complex rhythmic figures. Dynamics range from *fz* to *p*.

Other markings include "loco" in the Cello part and "8va" in the Double Bass part. The piece concludes with a final chord in the key of D major.

Andante quasi Allegretto.

Les deux journées.



Var: 2<sup>da</sup>

Piu molso.

de Mons: Mayseder.

Var: 3<sup>za</sup>  
de Hummel.

mf: un poco piu stretto ancor.

8<sup>va</sup>

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with various ornaments and dynamics. The lower staff is a piano accompaniment with a bass clef, featuring a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *f*.

The second system continues the musical piece. The vocal line (upper staff) has a treble clef and contains a melodic line with a *ff* dynamic marking. The piano accompaniment (lower staff) has a bass clef and features a steady rhythmic accompaniment with a *ff* dynamic marking.

The third system of the score. The vocal line (upper staff) has a treble clef and contains a melodic line with a *ff* dynamic marking. The piano accompaniment (lower staff) has a bass clef and features a steady rhythmic accompaniment with a *ff* dynamic marking.

The fourth system of the score. The vocal line (upper staff) has a treble clef and contains a melodic line with a *ff* dynamic marking. The piano accompaniment (lower staff) has a bass clef and features a steady rhythmic accompaniment with a *p* dynamic marking. A section of the piano accompaniment is marked *(Vestalin)*.

*Allo agitato.*

The fifth system of the score. The vocal line (upper staff) has a treble clef and contains a melodic line with a *ff* dynamic marking. The piano accompaniment (lower staff) has a bass clef and features a steady rhythmic accompaniment with a *p* dynamic marking.

stentando un poco.

Musical staff with notes and rests, including dynamic markings *pp* and *mf*.

Allegretto.

Musical staff with notes and rests, including dynamic markings *pp*, *mf*, and *ff*. Includes the instruction *ritard.* and the text "(Sehn ma ham, hieim ma do?)".

Musical staff with notes and rests, including dynamic markings *mf* and *ff*.

Musical staff with notes and rests, including dynamic markings *mf* and *pp*.

Musical staff with notes and rests, including dynamic markings *p* and *pp*.

8

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music consists of dense chords and melodic lines. A dynamic marking of *ff* is present at the end of the system.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a mix of chords and moving lines. Dynamic markings of *p* are visible.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is characterized by rapid sixteenth-note passages. Dynamic markings of *mf* and *f* are present. A measure rest of 8 is indicated above the staff.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music continues with dense textures. Dynamic markings of *ff* are present.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a wavy line in the upper staff, possibly representing a tremolo or a specific performance instruction. Dynamic markings of *p* are present. Measure rests of 8, 9, 10, 11, 12, and 13 are indicated above the staff.

8va  
loco.  
ff

Andantino.  
p  
pp e ritard.  
(Hochzeit des Figaro.)  
p

pp  
cres.

f

f





Musical staff with notes and dynamics *pp*, *p*, *sf*. The staff contains a series of notes with various articulations and slurs.

Musical staff with notes and dynamics *f*, *sf*, *un poco piu stretto*. The staff features a complex rhythmic pattern with slurs and dynamic markings.

Musical staff with notes and dynamics *f*, *sf*, *loco*. The staff includes a section marked *loco* with a dashed line, indicating a change in tempo or style.

*Prestissimo.*

Musical staff with notes and dynamics *p*, *sf*. The staff contains a series of notes with slurs and dynamic markings.

Musical staff with notes and dynamics *p*, *sf*. The staff features a series of notes with slurs and dynamic markings.

Musical staff with notes and dynamics *p*, *sf*. The staff contains a series of notes with slurs and dynamic markings.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *mf*, and *fz*. The score is divided into systems by large curly braces. The first system (staves 1-2) features a melodic line with a *ff* dynamic. The second system (staves 3-4) shows a more complex texture with multiple voices and a *ff* dynamic. The third system (staves 5-6) includes a *fz* marking and an *8va* instruction. The fourth system (staves 7-8) contains a *ff* dynamic and an *8va* instruction. The fifth system (staves 9-10) concludes with a *Fine.* marking. The manuscript shows signs of age, including ink bleed-through and some surface wear.

Fine.

M. Vienna

Serenata I.

Guitarre.

Capo Tasto alla 3<sup>a</sup> Posizione; oppure (Terz - Guitarre.)

Larghetto  
ma un poco  
molto.

The first section of the score is marked 'Larghetto ma un poco molto'. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with the instruction 'All<sup>o</sup> vivace.' and the number '53'.

Andante quasi Allegretto.

The second section is marked 'Andante quasi Allegretto'. It also consists of two staves. The upper staff has a melodic line with frequent sixteenth-note patterns. The lower staff provides harmonic support with chords and bass notes. The key signature remains one sharp (F#) and the time signature is 2/4. The section ends with a 'rallent.' marking and the number '25'.

rallent.

All<sup>o</sup> moderato.

Allegretto.

The third section is marked 'All<sup>o</sup> moderato' and 'Allegretto'. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is 2/4. The section concludes with the number '2384'.

Serenata 1<sup>ma</sup> Clarinetto in A et B.

Larghetto  
ma un poco  
molto.

in A. 3/4

All<sup>o</sup> vivace. 5/3. Andante quasi Allegretto. 2/4

All<sup>o</sup> mod.: in B. Allegretto. 2/5. 8

Var: 1. 7

Var: 2. 7 Var: 3. 4

Allegro agitato. 2

Allegretto vivo. 1 3 2 7

Clarinetto.

15

14 Andantino

8 *dot:*

3

2

1 *Ferma.*

*p* *cresc.* *f*

12. *fz* *fz*

11

Mazur.

8 *mf*

7

Var:1.

7

Var:2. un poco più mosso.

32

*f* *f* *f*

Prestissimo.

11

16.

*p*

*fz* *fz* *fz*

*f* *f* *f*

Serenata 1.

Flauto. in vece del Clarinetto.

All' Allegretto  
un poco  
mosso.

5 2

*p* *p* *f*

*fp* *fp* *fp* *p* *p*

All<sup>o</sup> vivace. 53. 4

Audante quasi Alleg<sup>to</sup>

*pp* *mol.* *mf*

*pp* *mf*

*fz* *p* *fp* *rallent.*

All<sup>o</sup> mod. 25.

Allegretto. 8

*pp* *pp*

Var. 1. 7

Var. 2. 7

Var. 3. 7

*mf* *fz* *f*

All<sup>o</sup> agitato. 2

*fz* *f* *fz* *f* *fz* *f*

*fp* *fp* *fz* *p*

*p* *espress.* *p*

Allegretto vivo. 7

*p* *f*

*p* *f*

*f* *p*

Flauto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and includes a measure marked '15'. The fourth staff is marked '14.' and 'Andantino.', with a change in time signature to 6/8. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a *dal:* marking. The seventh staff is marked 'Vermata.' and includes a fermata. The eighth staff is marked 'Allo con brio.' and includes a measure marked '3'. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Flauto.

Mazur.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a dynamic of *mf* and a tempo of 8. The first variation, labeled "Var: 1.", starts at measure 7 and is marked *p*. The second variation, "Var: 2.", begins at measure 32 and includes the instruction "un poco piu mosso." and a dynamic of *f*. The tempo then changes to "Prestissimo." and the dynamic to *fp*. The score concludes with a "Fine." marking.

Serenata. 1. Fagotto o Violoncello.

Larghetto  
ma un poco  
più so.

Measures 1-3. Dynamics: *p*, *f*.

Measures 4-6. Dynamics: *p*, *f*, *sp*.

Allegro vivace.

Measures 7-8. Dynamics: *f*, *ff*, *cres*.

Andante quasi Allegretto.

Mod: tempo di Marcia.

Allegretto.

Measures 9-10. Dynamics: *pp*, *p*, *cres*.

Var: 1.

Var: 2.

Var: 3.

Fagotto o Violoncello.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *pp* marking later. The second staff is marked *Allegro agitato.* and includes a *ff* dynamic. The third staff has dynamics of *f*, *p*, *sf*, *sf*, and *p*. The fourth staff starts with a *p* dynamic and includes a measure with a '5' above it. The fifth staff is marked *Allegretto vivo.* and includes the lyrics 'ri = tar = dan = do' with a '3' above a measure. The sixth staff has dynamics of *f* and *p*. The seventh staff has a '3' above a measure and a *f* dynamic. The eighth staff has a *p* dynamic and a '12' above a measure. The ninth staff has dynamics of *f* and *ff*. The tenth staff has a '17' above a measure and a *p* dynamic. The eleventh staff is marked *Andantino.* and includes the word *calando.* The twelfth staff has a '3' above a measure. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *Fermata.* marking and a *cres* marking.

Fagotto o Violoncello

All<sup>o</sup> con brio.

13

Mazur.

Var: 1.

Var: 2.

un poco stretto

Prestissim

Fine.



de Monsi Mayseder.

Violino.

Var: 2. piu mosso.

The first system of music for 'Var: 2. piu mosso.' consists of two staves. The upper staff features a melodic line with many slurs and trills, marked with '8va' and 'tr'. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings.

Var: 3.

The second system begins with 'Var: 3.' and includes the instruction 'pizzic:'. It consists of two staves. The upper staff has a melodic line with slurs and dynamic markings like 'p' and 'mf'. The lower staff has a rhythmic accompaniment with slurs and dynamic markings like 'p' and 'f'. The instruction 'arco.' is written above the first staff.

Allegro agitato.

The third system is marked 'Allegro agitato.' and consists of two staves. The upper staff has a melodic line with slurs and dynamic markings like 'fz' and 'f'. The lower staff has a rhythmic accompaniment with slurs and dynamic markings like 'p' and 'dob'.

ritard:

Allegretto.

The fourth system is marked 'ritard:' and 'Allegretto.' and consists of two staves. The upper staff has a melodic line with slurs and dynamic markings like 'p' and 'pp'. The lower staff has a rhythmic accompaniment with slurs and dynamic markings like 'p' and 'f'. The system concludes with a double bar line and a final flourish.



Mazur.

Violino.

mf

mf

Var:1. 7 Var:2. 7

un poco piu stretto.

Prestissimo.

p

cres f p

ff

ff

8va