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[Handwritten signatures]



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RISM

THÈME

avec

Variations Brillantes

et non difficiles.

Pour la

GUITARE

composées

par

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N^o 1007.

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2^{me} Var

The 2nd variation consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes, with a bass line of chords and eighth notes. The second and third staves continue the melody and bass line, with some notes beamed together. The fourth staff concludes the variation with a double bar line and repeat dots.

3^{me} Var

The 3rd variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes, with a bass line of chords and eighth notes. The second and third staves continue the melody and bass line, with some notes beamed together. The fourth and fifth staves continue the variation, and the sixth staff concludes with a double bar line and repeat dots.

4^{me} Var

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a continuous, flowing melodic line with frequent sixteenth-note passages. The lower staves provide a harmonic accompaniment with chords and single notes, often featuring a steady eighth-note or sixteenth-note bass line. The overall texture is dense and rhythmic.

Larghetto espressivo

5^{me} Var

The 5th variation consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated by the instruction *Larghetto espressivo*. The melody is more spacious and expressive than in the previous variation, with wider intervals and a slower pace. The accompaniment is also more relaxed, with chords and single notes that support the melodic line. The overall feel is more lyrical and emotional.

The image shows a page of musical notation with ten staves. The top two staves contain the main melody and accompaniment. The third staff is labeled "6^{me} Var:" and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The remaining seven staves continue the musical piece with various rhythmic patterns and melodic lines. Performance markings include "1^{ma}" and "2^{da}" above the final staves, indicating first and second endings. The notation includes notes, rests, and dynamic markings.

A musical score for piano, consisting of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music is written in a style characteristic of 19th-century piano literature, featuring intricate melodic lines and dense harmonic textures. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

This page of musical notation consists of 12 staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often grouped in beams. There are also rests and some dynamic markings. The music appears to be a single melodic line with accompaniment, possibly for a keyboard instrument. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading.