

# J. MASLEY

## Violino.

1

### Romanza Andante.

Joseph Küffner op. 2.

#### SÉRÉNADE

*P cantabile con espress.*  
*mf*  
*p*  
*mf* *smorz.*  
**Allegro.**  
*p Solo.*  
*pp*  
*pp*  
*1 Solo.*  
*f*  
*pp*

Sérénade pour Flûte, Violon (ou Alto) et Piano (ou Guitarre)  
Verlag v. Joh. André in Offenbach ZM.

8873

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Allargando Solo.* and includes a circled measure number 140. Dynamics include *pp* and *p cantabile.* The third staff continues the melodic line. The fourth staff is marked *a Tempo.* and includes circled measure numbers 60 and 70. Dynamics include *pp* and *pp*. The fifth staff includes a circled measure number 80 and the marking *p dolce.* The sixth staff includes a circled measure number 90 and dynamics *pp* and *ff*. The seventh staff is marked *Solo.* and includes a circled measure number 100. Dynamics include *p* and *f*. The eighth staff includes a circled measure number 110 and the marking *p dolce con espress.* The ninth staff includes a circled measure number 120 and dynamics *p* and *pp*. The tenth staff concludes with a circled measure number 120 and a *pp* dynamic.

Violino.

130

*Solo.*  
*dolce.*

*decrease.*

*pp* *perendosi.* *P*

140

150

160

*pp*

170

*pp*

180

*f*

190 *Allargando.*

*pp* *mf* *pp*

7

Violino.

*Solo.*  
*p cantabile.* *200*  
*a Tempo.*  
*p* *210*  
*220* *tr.* *3* *p*  
*230* *ff*

*Minuetto.* *pp* *f* *ff*  
*Solo.* *p cantabile.*  
*pp cresc. poco a*  
*poco.* *pp* *f*

Trio. *p* *f* *ff*

*ff* *f* *f* *p*

*pp* *rallent.* *a Tempo.* *p* *ff* *M.M.C.*

Andante. *p*

*Solo* *dolce.* *Var. 1.*

*ff*

*ff*

*ff*

Var.2. *ff*

*ff*

*Solo.* *dolce.* *ff*

# Violino.

Var. 3. *Solo.*  
*p*

Var. 4. *Minore.*  
*Un poco più Lento.*  
*p*

Var. 5. *Maggiore.*  
*Tempo 1<sup>mo</sup> più moto.*  
*f*

Var. 6. *Più masso risoluto.*  
*pp* *f* *pp*

*pp* *f* *pp*

Var. 7. *Più lento.*  
*p*

*p*

Var. 8.  
*f* *p* *f* *p*

*pp* *f* *p*

Allegro. *Solo.*  
*p dolce.* *f*

*Solo.*  
*p* *f*

1. *Solo.*  
*p*

*calando.* *a tempo.* *mf* *calando.*

*a Tempo.*  
*mf* *ff*

À son ami Wiskemann.

# SÉRÉNADÉ

pour

Flûte, Violon (ou Alto) et Piano (ou Guitare)

par

# JOSEPH KÜFFNER

OP. 4

N° 3874.

Nouvelle Edition.

- Edit. A. Flûte, Violon, Piano x M3.60 n.
- B. Flûte, Alto, Piano... x M3.60 n.
- C. Flûte, Violon, Guitare x M3.20 n.
- D. Flûte, Alto, Guitare. x M3.20 n.

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# J. MASLEY

TRIO  
Flûte, Violon, GTR  
OP 4 - SERENADE -- KÜFFNER

Flauto.

Var. 3. *pp*

Var. 4. *Salò. cantabile espress.*

*colando.*

Var. 5. *Tempo 1<sup>mo</sup> più moto.*

Var. 6. *Più mosso risoluto.*

Var. 7. *Più lento.*

Flauto.

*Solo.*



*Più lento.*

Var. 8. *f*



*Allegro.*



*adolce.* *Pculando.* *af* *calando.*

*atempo.* *ff*



# Flauto.

pp      pp      *L. C.*

*Solo.*  
p dolce.

*ff*

2      1      230

Minuetto.      pp

*ff*      *p*      *ff*      *p*      *ff*

*pp poco a poco cresc.*

*pp*      *ff*

Trio.      3

*pp smorz.*

*poco a poco cresc.*      *il*      *ff*

*ff*

Flauto.

ff f f pp rallent. pp  
cresc.  
M.D.C.

*Andante.*  
*Solo.*  
*dolce.*

TEMA.

Var. 1. 8 8

*Solo.*

Var. 2.

*Tutti.*

# Flauto.

*Allargando.*  
*Solo.*  
*p cantabile.*

*mf* *a tempo.*  
*f*  
*p*  
*f*  
*p dolce.*  
*p* *f* *p dol. con espress.*  
*f* *p*  
*mf*  
*mf*

60  
70  
100  
110  
120

Flauto.

pp

f

130

tr

9

4

11

pp

165 Solo.

p

170

3

3

1

pp

180

f

1

1

190 Allargando.

pp

P cantabile.

rf

200

a Tempo.

1

**HEASLEY**

**Flauto.**

*Joseph Küffner op. 2.*

**Romanza Andante.**

**SÉRÉNADE**

*p cantabile con espress.* *mf* *mf*

*mf* *p* *1c*

*mf* *smorz.* *pp* *2c*

**Allegro.**

*Solo.* *11*

*mf* *2c*

*3*

*pp* *f* *2c*

*1*

*4p*

*decr. sc.* *pp rallent.* *7*

*Sérénade pour Flûte, Violon (ou Alto) et Piano (ou Guitarre)  
Verlag v. Joh. André in Offenbach 24.*

3872

THE  
SPK

À Monsieur Wehner.

# SÉRÉNADÉ

pour

Flûte, Violon (ou Alto) et Piano (ou Guitare)

composée

par

## JOSEPH KÜFFNER

OP. 2.

N° 3873.

Flûte, Violon, Piano M. 3.60 n.  
Flûte, Alto, Piano . 3.60 n.  
Flûte, Violon, Guitare . 3.60 n.  
Flûte, Alto, Guitare . 3.60 n.

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OFFENBACH & M, chez JEAN ANDRÉ.

déposé.

J. MASLEY

TRIO  
Flûte, VIOLIN, GTR  
Op2 - SERENADE -- KÜFFNER

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines. Above the first staff, the tempo marking *Allargando.* is written. Below the first staff, the dynamic marking *pp cantabile.* is present. The second staff continues the melodic and harmonic development. The third staff shows a change in texture with more complex chordal patterns. The fourth staff features a melodic line with a circled measure number '4'. The fifth staff has a circled measure number '5' and the tempo marking *a Tempo.* above it. Below this staff, dynamic markings *f*, *p*, and *p* are indicated. The sixth staff has a circled measure number '7'. The seventh staff begins with a circled measure number '8' and the dynamic marking *p dolce.* below it. The eighth staff features a circled measure number '9' and a dynamic marking *f*. The ninth staff has a circled measure number '10' and dynamic markings *pp*, *f*, *p*, and *f* below it. The tenth staff concludes the piece with a final chord and a circled measure number '11'.

# SÉRÉNADE

pour Flûte, Violon (ou Alto) et Guitare.

2  
**J. W. W. W.**  
J. W. W. W.

Romanza Andante.

Joseph Küffner op. 2.

GUITARE.

*p cantabile.* *mf*



*mf* *smorz.* *pp*



Allegro.

*pp*



*ppp*



*f*



Guitare.

166

177

*f* *p*

*f* *p*

*2 cantabile.*  
*p. Allargando.*

*all tempo.*  
*f* *p*

*f* *p* *f*

211

220

*f*

Guitare

*dolce con espress.*

100

110

*f* *pp*

*p*

120

*pp* *ff*

*pp*

130

2

*pp*

150

*perdendosi.* *p*

Chitarrè.

Minuetto.

*pp* *ff*

*ff* *p*

*p* *p poco a poco cresc.*

*p*

Trio.

*pp dolce.*

*ff* *ff*

*ff* *ff*

*ff* *ppp rallent.* *pp a tempo.*

*ff* *M. D. C.*

Andante.

TEMA.

*pp*

Var. 1. *p*

Var. 2. *p*

Var. 3. *p*

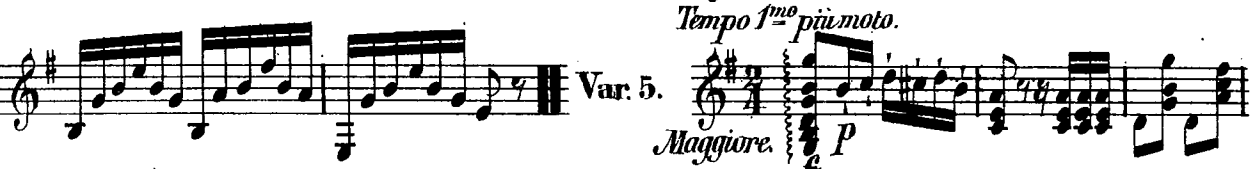
*Minore un poco più lento.*

Var. 4. 




*ritard.*

*Tempo 1<sup>mo</sup> più moto.*

Var. 5. 

*Maggiore.* 



*Più mosso risoluto.*

Var. 6. 



*Più lento.*

Var. 7. 

*Solo.* 

