

GUITARRE.

Schweizer Serenade

FÜR CLARINETTE (in C) & GUITARRE

VON

H. Neumann,

Op. 29.

The logo for J. M. Neumann, featuring the letters 'JM' in a stylized, bold font above the word 'NEUMANN' in a similar bold, blocky font. The letters are contained within a rectangular border.

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FÜR CLARINETTE (in C) & GUITARRE

von

H. Neumann,

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Andante sostenuto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a *Andante sostenuto* tempo. The second staff continues the melody with a *p* dynamic. The third and fourth staves feature a complex rhythmic pattern with many beamed notes. The fifth staff includes the lyrics "cre - seen - do" with a *p* dynamic. The sixth staff continues the melody with a *p* dynamic and a first ending bracket. The seventh staff is marked *Moderato* and includes a *string.* marking. The eighth staff is marked *a tempo* and includes a *p* dynamic. The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

GUITARRE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamic markings include 'p' (piano) in the second, fifth, and sixth staves, 'cresc.' (crescendo) in the ninth staff, and 'rit.' (ritardando) in the tenth staff. The piece ends with a final chord marked with a fermata and the number '5' above it.

ANDRÉ 5709

GUITAR MUSIC
SPECIALISTS
1164 PROSPECT PLACE
BROOKLYN, N.Y.

J. MASLEY

Neue Ausgabe.

Schweizer Serenade
für
Clarinetten und Gitarre

komponirt und dem
Herrn Joseph Glas
gewidmet von

H. NEUMANN.

29^{tes} Werk.

N^o 4. der Werke für Clarinette und Gitarre.

Man kann diese Serenade auf der B- und C-Clarinette, Oboe, Flöte oder Violine spielen, jedoch muß man, wann die B-Clarinette genommen wird, die Gitarre auch nach A stimmen.

N^o 5709.

Preis M. 1.20

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von
JOHANN ANDRÉ, OFFENBACH A/M. MAIN.

GUITAR MUSIC
SPECIALISTS
1104 PROSPECT PLACE
BROOKLYN, N. Y.

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf* and *p* are indicated. A double bar line is present on the fourth staff. A faint stamp is visible in the upper right corner. The music is written in a single system across the ten staves.

CLARINETTO
in C.

Schweizer Serenade



FÜR CLARINETTE (in C) & GUITARRE

von

H. Neumann,

Op. 30.

Andante sostenuto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante sostenuto*. The first two staves feature a melody with dynamic markings *p* and *pp*. The third staff continues the melody with a *p* dynamic. The fourth staff includes a section marked *Echo* with dynamics *p*, *pp*, and *ppp*. The fifth staff has dynamics *f*, *pprofo*, *pp ritard.*, and *p a tempo*. The sixth staff is marked *Moderato* and includes *cresc.*, *string.*, and *p* markings. The seventh and eighth staves continue the melody with triplets. The ninth and tenth staves conclude the piece with a *p* dynamic and a final double bar line.