

WEDDING MARCH.

Mendelssohn.

Arr. for Guitar
by Louis Ortenstein.

Allegro vivace.



KEY OF E \flat MAJOR

Scale

Cadence

3rd Pos. 4th Pos. 3rd Pos. 1st Pos. 3rd Pos.

Simplified Chords in E \flat

"It is more to understand our own deficiencies than to have read a thousand books." MENDEMUS

Prelude in E \flat

CARCASSI

HINTS ON ACQUIRING A REPERTOIRE

By this time the diligent pupil should be capable of laying the foundation of a repertoire. Many of the preceding solos and duets are of sufficient musical interest to be included and memorized, as well as many of those appearing later in the book. The pupil should now be capable of playing many interesting pieces in sheet music form, studied under the guidance of the teacher, which should also be memorized and always kept in form in the repertoire. It is far better to play a few good numbers *well* than to have scores that can not be well played.

Nothing should be attempted beyond the pupil's technical capabilities. As each new piece is added the daily technical studies in the method should be continued, also keeping the old repertoire pieces up to perfection, which can only be accomplished by frequent playing of the old as well as the new. It is a good idea to list a number of pieces alphabetically in a little book and play those under certain letters on certain days; laying out part of the daily practice period for repertoire work, keeping in good form on the old pieces and gradually adding new ones to enlarge the list.

"Only those who have the patience to do simple things perfectly, ever acquire the skill to do difficult things easily." SCHILLER

SCALE

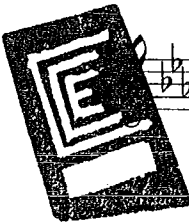
KEY OF F MINOR

CADENCE

Petite Chanson

Andante

A. NEMEROWSKI



Légende

Andante non tanto e misterioso

A. NEMEROWSKI
Fingered by Vahdah Olcott-Bickford



Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *p*.

Un poco animato

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *rit.*, *rall.*, and *p*.

Tempo I

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *p*, *rall.*, *piu rall. e smorz. pp*, and *ppp*.

"Reverence the old, but meet the new also with a warm heart. . . Cherish no prejudice against names unknown to you." SCHUMANN