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114 BELGRAVE AVE.
SAN FRANCISCO

Allegretto. M.M. ♩ = 100.

THEME.

VAR. I.

Coda.

VAR. 5.

Allegro

Musical score for Variation 5, *Allegro*. The score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p) and fortissimo (ff).

VAR. 6.

Andante sostenuto

Musical score for Variation 6, *Andante sostenuto*. The score consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features slower, more sustained passages with some triplet markings. Dynamics include piano (p), fortissimo (ff), and piano fortissimo (pp).

dim poco a poco sf poco pp

POLACCA.

f *ten* *ff* *pp* *a* *f* *pp* *dimi - nu - en - do . po - co* *ppa - po - co* *f* *a Tempo* *più mosso* *fff* *Fine.*

4

Plus vite

VAR 1.

Musical score for Variation 1, 'Plus vite'. It consists of four staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a 7-measure rest followed by a series of eighth and sixteenth notes. The second staff includes first and second endings. The third and fourth staves continue the melodic and harmonic development with various rhythmic patterns and dynamics like *f*.

leggiero

VAR 2.

Musical score for Variation 2, 'leggiero'. It consists of six staves of music in treble clef, key of D major, and 3/4 time. The first staff starts with a 7-measure rest and a *pf* dynamic. The second staff begins with a *f* dynamic. The third and fourth staves feature prominent triplet patterns. The fifth and sixth staves continue with similar rhythmic motifs and dynamics.

VAR 3.

Musical score for Variation 3. It consists of two staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a 7-measure rest and a *f* dynamic. The second staff continues the melodic line.

The main musical score consists of six staves of treble clef notation in G major. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second and third staves contain more complex rhythmic figures, including sixteenth-note runs and chords. The fourth and fifth staves continue with similar eighth-note patterns, while the sixth staff concludes the section with a final cadence. Dynamics such as *p* and *f* are used throughout to indicate volume changes.

VAR. 4. *poco Andante*

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rall. - a Tempo

The variation section is marked *poco Andante* and begins with a piano (*p*) dynamic. It consists of four staves of treble clef notation. The first two staves feature a steady eighth-note accompaniment. The third and fourth staves introduce a more melodic line with a *rall.* (rallentando) marking, which then returns to *a Tempo*. The section concludes with a first and second ending bracketed together.