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 ARCHIVE OF THE GUITAR FOUNDATION OF AMERICA

K2018



# Popular Music

FOR THE

## GUIAR

### VOCAL

ANGIE DEAN . . . . .	arranged by Chas. Henlein.	35	LIGHT HOUSE BY THE SEA. Alto. . . . .	arranged by Chas. Henlein.	50
ANGEL BABY'S FACE . . . . .	" " C. A. S.	25	NEATH THE STABLEY KEY . . . . .	" " " "	35
BIRD OF THE FOREST . . . . .	" " C. Stuckle.	25	OLD CHURCH BELLS ARE SILENT . . . . .	" " C. A. S.	25
CREEP INTO BED, MY BABY . . . . .	" " Chas. Henlein.	35	THE PRETTIEST LITTLE SONG OF ALL . . . . .	" " C. A. S.	25
THE CAJIN WITH THE ROSKS AT THE DOOR . . . . .	" " " "	35	PEACE OF HOME. Ger. & Eng. words. . . . .	" " C. Stuckle.	35
DO NOT FORGET ME . . . . .	" " " "	15	PRAYER. Ger. & Eng. words. . . . .	" " " "	35
I LOVE HIM FOR HIS MONNY . . . . .	" " C. Stuckle.	25	THERE'S NO ONE LIKE MOTHER TO ME . . . . .	" " C. A. S.	25
I LONG FOR HOME. Ger. & Eng. words. . . . .	" " " "	35	WHEN NELLY WAS BAKING THE BAY . . . . .	" " Chas. Henlein.	40
LIGHT HOUSE BY THE SEA. Soprano. . . . .	" " Wm. Foden.	50	DARK BLUE EYES . . . . .	" " Wm. Foden.	25

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### INSTRUMENTAL.

FOUR BEAUTIFUL LANDLEERS . . . . .	by C. Stuckle.	25	FRIENDSHIP MARCH, Solo. . . . .	by C. Stuckle.	15
FRIENDSHIP MARCH. Trio. 3 Guitars . . . . .	" " " "	35	LANDLER AND VISIONS OF TWILIGHT. Solo or Duett. . . . .	" " C. A. S.	25
" " Duett. 2 " " " " . . . . .	" " " "	25	PROGRESSION MARCH . . . . .	by Wm. Foden.	35
ADMIRATION WALTZ . . . . .	" Wm. Foden.	40	SOBBLE DUET FROM MASCOT DUET . . . . .	" " " "	25
ERIC-A-BRAC WALTZ . . . . .	" " " "	35	IN THE STARLIGHT . . . . .	" " " "	25
DIAMOND CLOG AND FLOWER GIRL SCOTTISCHE . . . . .	" " " "	25	BEAUTIFUL MOONLIGHT . . . . .	" " " "	25
MONOGRAM SCOTTISCHE . . . . .	" " " "	25	QUEEN OF THE VALLYNY WALTZ . . . . .	" E. E. Fogg.	35
FOGG'S FAVORITE WALTZ . . . . .	" E. E. Fogg.	35	JULIA BELL POLKA . . . . .	" " " "	25
BY REQUEST WALTZ . . . . .	" " " "	25	HIG ZAG GALOP . . . . .	" " " "	25
LOTTIE WALTZES . . . . .	" " " "	25	REMINISCENCES OF HOME. Solo or Duett. . . . .	by Hugo Bartscher.	35
REMEMBER ME SCOTTISCHE . . . . .	" " " "	25	WRENTIANG MARCH. Solo. . . . .	by E. E. Fogg.	25
JERNET WALTZ . . . . .	" " " "	25	" " Duett. . . . .	" " " "	50

CINCINNATI:

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# IN THE STARLIGHT.

FOR TWO GUITARS.

S. Glover.

1<sup>st</sup> Guitar.

Arranged by Will. Foden.

*Allegretto.*

mf

Pos. .... ii iii v ii x ix vii v ii xii vii ii ix ii ix ii

mf

Pos. .... iii v ii x vii v ii iii v ii iii v ii x vii

*dolce.*

Pos. .... v ii v ii v ii v iv v vii v vii v iv

*dim.*

Pos. .... v iv ii vii v vii v iv ii x vii v iii

*a tempo.*

Pos. .... ii iii v ii x vii v ii iii v ii iii v vii

*f*

Pos. .... vii ii v iii v ii v ii x v ii

*a tempo.*

Pos. .... ii x ii iii v x ix x ix vii v x vii v x

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FOR TWO GUITAR.

2<sup>nd</sup> Guitar.

Arranged by Will. Foden.

*Allegretto.*

mf p

deces.

*dolce.*

*a tempo.*

dim: rit.

cres. deces.

*Ossia.*

*a tempo.*

cres. ritard.

Pos.iii.....

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