

Krick

K2017

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ARCHIVE OF THE GUITAR FOUNDATION OF AMERICA

POPULAR MUSIC

• FOR THE •

GUITAR

VOCAL.

Angie Dean.....	arranged by Chas. Henlein,	35	Light House by the Sea. Alto.....	arranged by Chas. Henlein,	50
Angel Baby's Face.....	" C. A. S.,	25	Little Fishermalden.....	" "	40
Bird of the Forest.....	" C. Stuckle,	25	Neath the Starlit Sky.....	" "	35
Creep into Bed, My Baby.....	" Chas. Henlein,	35	Old Church Bells are Silent.....	" O. S. A.,	25
The Cabin with the Roses at the Door.....	" "	35	The Prettiest Little Song of All.....	" "	25
Curly From Baby's Head.....	" "	25	Peace of Home. Germ. and Eng. Words.....	" C. Stuckle,	35
Dark Blue Eyes.....	" Wm. Foden,	25	Prayer. Ger. and Eng. Words.....	" "	35
Do Not Forget Me.....	" "	15	There's no One Like Mother to Me.....	" C. A. S.,	25
I Love Him for His Money.....	" C. Stuckle,	25	Under the Acorn Tree.....	" Chas. Henlein,	40
I Long for Home. Ger. and Eng. Words.....	" "	35	When Nelly was Raking the Hay.....	" "	40
Light House by the Sea Soprano.....	" Wm. Foden,	50			

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INSTRUMENTAL.

Admiration Waltz.....	by Wm. Foden,	40	Julia Bell Polka.....	by E. E. Fogg,	25
Autumn Scenes.....	by Hugo Bartcher,	35	La Vieve. Concert Waltz.....	by D. W. Pitts,	50
Beautiful Moonlight. Duet.....	by Wm. Foden,	25	Landler and Visions of Twilight. Solo or Duet.....	by C. A. S.,	25
Bric-a-Brac Waltz.....	" "	35	Lottie Waitzes.....	by E. E. Fogg,	25
Brass Band March.....	by D. W. Pitts,	25	Monogram Schottische.....	by Wm. Foden,	25
By Request Waltz.....	by E. E. Fogg,	25	Progression March.....	" "	35
Diamond Clog and Flower Girl Schottische.....	by W. Foden,	25	Queen of the Valley Waltz.....	by E. E. Fogg,	35
Fogg's Favorite Waltz.....	by E. E. Fogg,	35	Remember Me Schottische.....	" "	25
Four Beautiful Lancers.....	by C. Stuckle,	25	Reminiscences of Home. Solo or Duet.....	by Hugo Bartcher,	35
Friendship March. Trio, 3 Guitars.....	" "	35	To the Queen's Taste. Concert Waltz.....	by " "	60
" " Duet, 2 ".....	" "	25	Weantiwang March. Solo.....	by E. E. Fogg,	25
" " Solo.....	" "	15	" " Duet.....	" "	50
Gobble Duet from Mascot Duet.....	by Wm. Foden,	25	When Nelly was Raking the Hay. Waltz, arranged by Arling Schaeffer,		75
In the Starlight. Duet.....	" "	25	Zig-Zag Galop.....	by E. Fogg,	25
Jennett Waltz.....	by E. E. Fogg,	25			

CINCINNATI:

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ARCHIVE OF THE GUITAR FOUNDATION OF AMERICA

BEAUTIFUL MOONLIGHT.

2d. GUITAR.

FOR TWO GUITARS.

Arr. by WILL FODER.

Andante grazioso.

p

p

rit.

a tempo

cres.

deces.

mf

mf

stacc.

cres.

cres.

Pos. iv

1

1 *rit.*

iii

a tempo

mf

cres.

deces.

p

dol.

dim.

sf

p rit.

f

BEAUTIFUL MOONLIGHT.

1st. GUITAR.

FOR TWO GUITARS.

Arr by WILL FODEN.

Andante grazioso.

The musical score for the first guitar part consists of ten staves of music. Each staff begins with a 'Pos' (position) marking and includes various performance instructions such as *rit.*, *tempo*, *cres.*, *dim.*, *sf*, *rit.*, and *f*. The score is written in treble clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is accompanied by detailed fingering and position markings. The piece concludes with a final *f* (forte) dynamic marking.

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