

# Gitarre · Mandoline

## Gitarre solo

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## Mandoline solo

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## Mandoline oder Gitarre

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Schlesinger'sche Buch- und Musikhandlung, Rob. Lienau, Berlin W 8, Französische Str. 23  
 Wien, Carl Haslinger qdm. Tobias  
 T. 204

Opern Revue.  
№ 32.

DER NORDSTERN.  
Musik von G. Meyerbeer.

GUITARE.

( Mit Bewilligung der Schlesinger'schen Musikalienhandlung in Berlin.)

Maestoso.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff includes the tempo marking and dynamic markings 'sp' and 'p'. The second staff has a '30' marking above it. The third staff has a '0' marking above it. The fourth staff has a '1' marking below it and a 'taca' marking above it. The fifth staff has a '3' marking below it. The sixth staff has a 'cresc.' marking above it. The seventh staff has a 'f' marking below it. The eighth staff has a '0' marking above it and a 'rit.' marking below it. The piece ends with a double bar line and a key signature change to G major.

4

Allegretto.

Musical score for a piece in 4/4 time, marked *Allegretto*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single system. The first staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5. The third staff features a melody with eighth notes and quarter notes. The fourth staff has a melody with eighth notes and quarter notes, including a triplet of eighth notes. The fifth staff continues with eighth and quarter notes. The sixth staff has a melody with eighth notes and quarter notes. The seventh staff features a melody with eighth notes and quarter notes, including a triplet of eighth notes. The eighth staff concludes the piece with a melody of eighth and quarter notes. Dynamics include *p* (piano) and *dol.* (dolce). The word *leggero* is written above the sixth staff. The piece ends with a double bar line.

The musical score consists of seven staves of notation. The first two staves are single-line guitar notation with various fingerings indicated by numbers 0, 1, 2, 3, 4, and 5. The third staff features a bass line with a *semp: cresc:* marking and a series of notes with stems pointing downwards. The remaining four staves are multi-line guitar notation, showing complex chordal textures and melodic lines. The score concludes with a double bar line and a final chord.

6

*ben moderato*

The musical score is written for guitar and consists of seven staves. It begins with a treble clef, a 2/4 time signature, and the tempo marking "ben moderato". The first staff starts with a "V" marking and includes a dynamic marking of "p". The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1, 2, 3) and a "D" marking. The second staff has a dynamic marking of "p". The third staff has a dynamic marking of "p" and a "loco" marking. The fourth staff has a dynamic marking of "p" and a "loco" marking. The fifth staff has a dynamic marking of "dim:". The sixth staff has a dynamic marking of "p". The seventh staff has a dynamic marking of "p". The score concludes with a double bar line and a key signature change to two sharps.



Allegro con fuoco.

The first section of the score consists of three staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a forte dynamic marking (f) and contains a series of rhythmic patterns, including eighth and sixteenth notes. The second staff continues these patterns with some chromatic movement. The third staff is in a different key signature, likely B minor, and concludes with a 'rit: e dim:' marking, indicating a ritardando and diminuendo.

Allegretto.

The second section of the score consists of four staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a piano dynamic marking (p). The second staff includes a 'V' marking above a measure, possibly indicating a trill or a specific fingering. The third and fourth staves continue the melodic and harmonic development, with various rhythmic figures and dynamic markings. The section concludes with a 'rit:' marking.

Andante.  
il canto ben espressivo

The musical score consists of eight staves. The first five staves feature a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is in bass clef. The sixth staff shows a dense piano accompaniment with a *semp: ff* marking. The seventh and eighth staves continue the piano accompaniment, with a *dim: pp* marking appearing in the seventh staff. The piece concludes with a final chord in the eighth staff.

Moderato e pesante.

The image shows a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "All' brillante." and "Presto." The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* (sforzando). Roman numerals VI, VII, and VIII are used to indicate fret positions. The piece concludes with a double bar line and a *rit.* (ritardando) marking. At the bottom of the page, the publisher's information "C. H. H. & Co." is visible.