

JOSEPH K. MERTZ

THREE
COMPOSITIONS
FOR GUITAR

I Montecchi ed I Capuleti

Fantasia \$1.00

Fantasia .75

Grand Fantasia .75

NEW YORK, G. SCHIRMER

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I.D. K1214 PAGE 1 OF 8
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Grand Fantasia

K1214

for
Guitar.

Low E String tuned to D.

JOSEPH K. MERTZ.

Maestoso.
Tempo di Marche Funèbre.

p

con dolore

dolcis. *pp*

XII

loco

eroico *ff*

sempre ff e energico

un poco rit.

p dolce

il canto ben tenuto

ff

dolce

f

f

D *D*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes performance markings such as *Maestoso*, *Tempo di Marche Funèbre*, *p*, *con dolore*, *dolcis.*, *pp*, and a fingering of 7. The second staff continues with a fingering of 7 and a dynamic of *pp*. The third staff features a key signature change to two flats (B-flat and E-flat), a dynamic of *ff*, and markings for *loco*, *eroico*, and *ff*. The fourth staff has a dynamic of *p dolce* and the instruction *il canto ben tenuto*. The fifth staff includes a dynamic of *ff*. The sixth staff has a dynamic of *dolce*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff includes a dynamic of *f* and chord markings for *D* and *D*.

15293c

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Guitar.

Andantino.

con tenerezza

molto espressivo

p dolce pp

ten.

con anima

morendo

mf dolce

a tempo

Harm. XII

fff

p dolce dolcis. pp

volante

accell.

con bravura

fff sf sf sf sf p

Harm. Harm.

colante

con eccitazione

fff

dolce

f

K1214

Guitar.

dolce

Harm.

Zefiroso

ff

ff

dolce

ff

pp

legg.

f

ff

un trillo

f

pp

dolce sempre dimn.

pp

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Guitar.

Andante.

pp *espress.* *p* *sempre rigore di tempo*

Finale.
Allegro brillante.

crese. *ff*

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