



JOSEPH K. MERTZ

THREE
COMPOSITIONS
FOR GUITAR

I Montecchi ed I Capuleti

Fantasia \$1.00

Fantasia .75

Grand Fantasia .75

NEW YORK, G. SCHIRMER

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EDWARD B. EDWARDS DES. PARIS, 1900

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K1213

Fantasia.

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for
Guitar.

JOSEPH K. MERTZ.

Maestoso.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Maestoso.' is placed above the first staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The first staff contains several triplet markings (indicated by a '3' above a bracket) and ends with two sforzando (*sf*) markings. The second staff continues the piece, also starting with *mf* and ending with *sf sf*. The third staff features a complex rhythmic pattern with a '4' above a measure and ends with *sf sf*. The fourth staff begins with a fortissimo (*ff*) dynamic and contains a '4' above a measure. The fifth staff continues the piece. The sixth staff features a '3' above a measure. The seventh staff contains a '1b' above a measure and a '3' below a measure. The eighth staff contains a '3' below a measure and a '0' below a measure. The score concludes with a final chord marked with a '1b' above a measure.

K1213

Andante con molto espress.

The sheet music consists of ten staves of music. The first staff begins with a Roman numeral VII and contains a triplet of eighth notes. The second staff has a Roman numeral VII above it. The third staff also starts with VII. The fourth staff has VII above it. The fifth staff has VII above it. The sixth staff has V and VII above it. The seventh staff has VII above it. The eighth and ninth staves are identical and feature a slur over a triplet of eighth notes, with the word *volante* written below them. The tenth staff is identical to the ninth. Roman numerals V and X are placed above the notes in the eighth and ninth staves.

Guitar.

This page of guitar sheet music contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century guitar compositions, featuring a mix of single-note lines and chordal textures. Fingerings are indicated by numbers 1-4. The piece includes several trills and triplets, with some measures marked with a 'p' for piano. Fingering numbers 1, 2, 3, and 4 are placed below the notes to indicate fingerings. The music is divided into sections by fret numbers: VII, XII, V, and XII. The word 'loco' is used to indicate sections where the guitar is to be played without fretting. The final measure of the piece is marked 'grave pesante' and features a fermata over a chord. The number '15292' is printed in the bottom left corner.

Maestoso.

VII

f *espressivo il canto*

rit.

loco

rit.

VII

V

VII

VII

con forza ritard.

Finale.

Presto.

f

ff

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