

JOSEPH K. MERTZ
 THREE
 COMPOSITIONS
 FOR GUITAR

I Montecchi ed I Capuleti	
Fantasia.	\$1.00
Fantasia	.75
Grand Fantasia	.75

NEW YORK, G. SCHIRMER

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EDWARD B. EDWARDS DES. PARIS, 1900

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K1212

I Montecchi ed I Capuleti. K1212

Opera by V. Bellini.

Fantasia for Guitar.

JOSEPH K. MERTZ.

Maestoso.

f *f* *p* *f* *cresc. f*

p *f* *cresc.* *ff*

Cantabile.

4 espressivo *con grazia* *rit.*

a tempo

rit.

leggiere

rit.

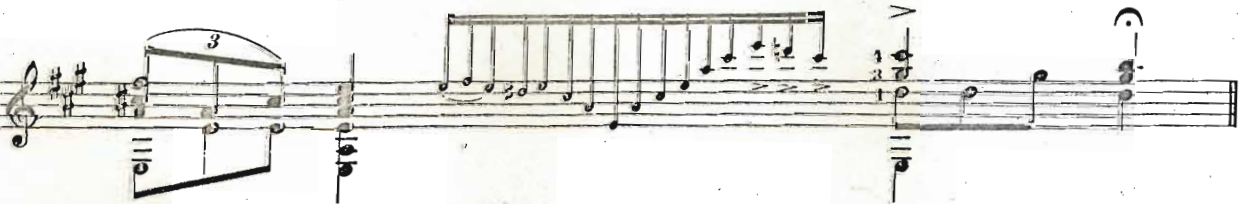
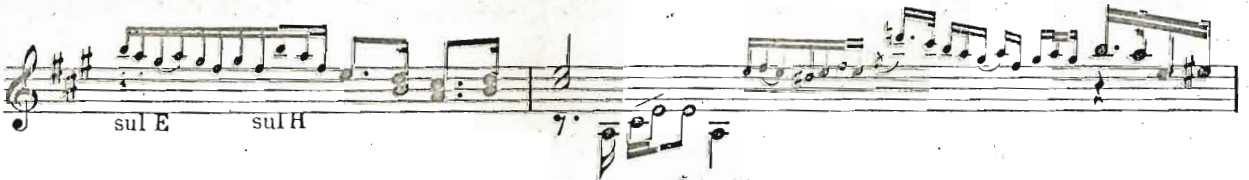
Guitar.

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with a 'sul E' instruction. The second staff continues the melody with triplets and a sixteenth-note run. The third staff includes a 'gliss.' marking and a 'sul D' instruction, with the tempo marking 'Lento ad libitum'. The fourth staff is marked 'Più mosso.' and contains a triplet. The fifth staff starts with a forte 'f' dynamic and a 'decresc' marking. The sixth staff begins with a piano 'p' dynamic and a 'cresc.' marking, ending with 'sf sf' dynamics. The seventh staff continues with a piano 'p' dynamic. The eighth staff features an 'espressivo' marking. The final two staves conclude the piece with various chordal textures and melodic fragments.

con tutta la forza
ritard.
a tempo
sul D
p
f
cresc.
f
dimin.

Guitar.

musical score for guitar with ten staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff features a *cresc.* marking followed by a *dim.* marking. The second staff is marked *rapido*. The third staff includes the instruction *volante* and the marking *dolcissimo*. The fourth staff has a *3* (triple) marking above a group of notes. The fifth staff is marked *IX*. The sixth staff has a *3* marking above a group of notes. The seventh staff has a *3* marking above a group of notes. The eighth staff has a *cresc.* marking. The ninth staff has a *3* marking above a group of notes. The tenth staff has a *3* marking above a group of notes. The score also includes fingering numbers (1, 2, 3, 4) and a *sul II* instruction at the top right.



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Guitar.

Con moto

espressivo

X/212 cont'd

cresc. - - - *sf*

rit.

sempre cresc.

f *accel.* *ff*