

→ THE →
TROUBADOUR
 → A →
 COLLECTION OF CHOICE MELODIES.
 FOR THE
GUITAR.

ALICE WALTZ.	CONNER.30.	MORNING PARADE MARCH.	BOLLMAN.30.
AN ALEXIS. Var:	BOLLMAN.35.	MOUNTAIN SPRING POLKA.	BOLLMAN.30.
CLOCHETTE DU VILLAGE.	WALLER.40.	RISTORI SCHOTTISCH.	FORD.30.
CONTENTMENT SCHOTTISCH.	FORD.30.	ROSE WALTZ.	CONNER.30.
CRICKET POLKA.	PEERS.25.	SPANISH FANDANGO.	FORD.35.
DESIRE WALTZ.	BOLLMAN.30.	SPANISH DANCE.	25.
EVENING PARADE MARCH.	BOLLMAN.30.	SUMMER BREEZES WALTZ.	BOLLMAN.30.
FAIRY POLKA.	FORD.30.	SWEET VIOLET POLKA.	FORD.30.
FLORENCE WALTZ.	FORD.30.	SWISS AIR. with Vars:	BOLLMAN.30.
FOND HEARTS WALTZ.	BOLLMAN.30.	TRIUMPHAL MARCH.	WALLER.30.
GREEK MARCH.	BOLLMAN.25.	TWILIGHT POLKA.	BOLLMAN.30.
HARMONIC WALTZ.	FORD.30.	WINTER EVENING POLKA.	FORD.30.
HOME SWEET HOME. Var:	CONNER.30.	WEDDING WALTZ.	BOLLMAN.15.
LADIES MARCH.	FORD.30.	ALEXANDER WALTZ.	BOLLMAN.15.
LAURA WALTZ.	BOLLMAN.25.	GREEK WALTZ.	BOLLMAN.15.
LIFE IS A DANCE WALTZ.	BOLLMAN.25.	GREEK MARCH.	BOLLMAN.15.
PEARL MENUETTO.	BOLLMAN.25.		
CONVENT BELLS (Easy) Arr.by W.FODEN.	30.		
CONVENT BELLS (Difficult) " " " "	40.		

PUBLISHED BY
H. Bollman & Sons.
 ST. LOUIS, Mo.

CONVENT BELLS.

(LES CLOCHES DU COUVENT.)

Par
H. BOLLMAN.

Arr. by
Wm FODEN.

Andantino.
pp
p
Harm. 5th Fret
G string.
Harm. 12th
G string
Harm. 12th
G string
ritard dim.
Harm. 12 5 12
p
a tempo.
pp

Copyright Bollman Bros. Music Co. 1891.

2

K1182

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Annotations include "Harm. Nat. 7th" and "Harm. Nat. 5th".

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with first and second endings. Annotations include "Harm. Nat. 7th" and a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* and a fermata over the final note.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a complex rhythmic pattern and a final measure with a fingering sequence: 2, 2, 1, 4, 3, 1.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with first and second endings and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with fingerings 1, 2, 4, 2, 1, 0, 2, 1, 0.

